




SUMMARY REPORT

on professional public accreditation of the cluster of
educational programmes

- "Musical and instrumental art" (53.03.02),
- "Musical and instrumental art" (53.04.01),
- "The Art of Folk singing" (53.03.04)
- "Conducting" (53.03.05)
- "Musicology and Music Applied Art" (53.03.06)

delivered by Altai State Institute of Culture



2021

While preparing this Summary Report we used information from the Self-Evaluation Report and the Report on the External Review of the cluster of educational programmes "Musical and instrumental art" (53.03.02), "Musical and instrumental art" (53.04.01), "The Art of Folk singing" (53.03.04), "Conducting" (53.03.05), "Musicology and Music Applied Art" (53.03.06) delivered by Altai State Institute of Culture.

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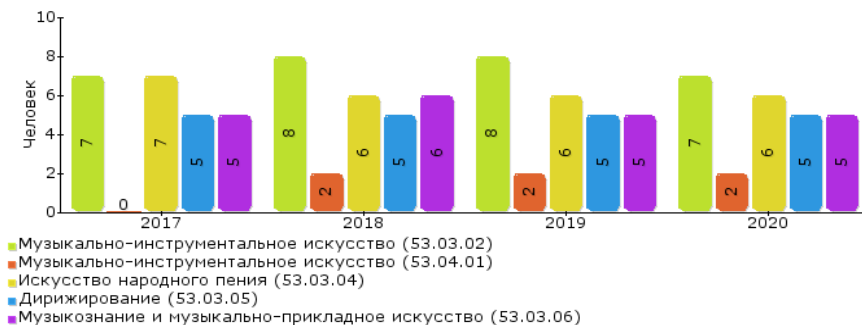
GENERAL INFORMATION ON THE EDUCATIONAL INSTITUTION

Full name of the educational institution	<i>Federal State Budgetary Educational Institution of Higher Education "Altai State Institute of Culture"</i>
Founder	<i>Ministry of Culture of the Russian Federation</i>
Year of foundation	<i>1974 — Altai State Institute of Culture 1994 — Federal Educational Institution "Altai State Institute of Arts and Culture" 2003 — Federal State Educational Institution of Higher Professional Education "Altai State Institute of Arts and Culture" 2005 — Federal State Educational Institution of Higher Professional Education "Altai State Academy of Culture and Art" 2011 — Federal State Budgetary Educational Institution of Higher Professional Education "Altai State Academy of Culture and Art" 2014 — Federal State Budgetary educational Institution of Higher Education " Altai State Academy of Culture and Art" 2015 — Federal State Budgetary Educational Institution of Higher Education "Altai State Institute of Culture"</i>
Address	<i>277 Yurina str., Barnaul, Altai Krai, 656055, Russia</i>
Rector	<i>Galina Buevich, Ph. D., Associate Professor</i>
License	<i>90L01 series 8692 reg. Number 1675 of 01.10.2015 permanent</i>
State accreditation	<i>Certificate of State Accreditation Series 90A01 № 3164, reg. №3010 from 06.03.2019 untill 06.03.2025</i>
Number of students	<i>1657 Full time 847 Part time 41 Off site 774</i>

INFORMATION ON THE STUDY PROGRAMMES UNDERGOING ACCREDITATION

Educational programmes	<i>"Musical and instrumental art" (53.03.02), "Musical and instrumental art" (53.04.01), "The Art of Folk singing" (53.03.04), "Conducting" (53.03.05), "Musicology and Music Applied Art" (53.03.06)</i>
Level of training / Standard period of training	<i>Bachelor Degree Programme /4years Master's Degree Programme / 2 years</i>
Structural subdivision (Head)	<i>Faculty of Music (Nina Kryuchkova, Professor)</i>
Major Departments (Heads)	<i>Department of Musicology and Piano (Natalia Konstantinova, PhD, Associate Professor) Department of Folk Instruments and Orchestral Conducting (Nikolay Seregin, PhD, Professor) Department of Academic Choir (Lyubov Aikina, PhD) Department of Folk Choral Singing (Olga Shcherbakova, PhD, Professor)</i>
Date of site visit	<i>May, 17-22, 2021</i>
Persons responsible for accreditation	<i>Maria Stepanenko, Head of the Department of Licensing and Quality Control of Education Olesya Kutkina, Ph. D., Associate Professor, Vice-Rector for Academic Affairs</i>

REFERENCE DATA ON STUDENT ENROLLMENT FOR PROGRAMME



ACHIEVEMENTS OF THE EDUCATIONAL PROGRAMME

Quality of implementing the educational programme

The quality of educational programmes is ensured by a high level of qualification of the teaching staff, material, technical and information support. Every year the students of the Institute become laureates, participants and winners of international, national and regional competitions and festivals. Over the past 5 years they have won more than 153 awards.

Provision of up-to-date education

The participation of representatives of employers, the use of innovative teaching methods and advanced technologies in the educational process, timely professional development of teachers involved in the implementation of the educational programmes, makes it possible to ensure the relevant content of education.

Teaching Staff

The teachers of the Faculty of Music are chairs and members of the juries of international competitions and projects, members of the regional commissions for awarding performance groups the title of "National", "Exemplary", "Honored Collective of the Altai Territory", prizes in the field of literature, art culture and folk art of the Altai Territory, heads and choirmasters of leading creative collectives.

The total number of research and pedagogical workers who carry out the implementation of the accredited cluster of educational programs is 51 people, 35 of them have academic degrees and/or titles, including 7 people - professors and/or Doctors of Arts. The percentage of graduates of the Institute working at the Faculty is 10%. The average age of teachers is 51 years.

Independent assessment of student learning outcomes

As a result of participation in the innovative FEPO project (March-July 2020), the Institute was awarded a quality certificate confirming the successful completion of the external independent assessment of the quality of education based on certified accreditation pedagogical measurement materials for the cluster's educational programmes.

As part of the independent evaluation of learning outcomes, employers from among the members of the Association of Educational Organizations and Cultural Institutions of the Altai Territory, teachers of foreign educational institutions and other educational organizations of higher education are involved as members of committees for conducting formative assessment students in disciplines (modules) and the state final attestation.

Learning Resources

The Institute has adequate and sufficient material and technical resources. Computers and office equipment are annually updated; new costumes, stage shoes, easels are purchased; modern lighting and sound equipment for specialized classrooms, materials and tools for arts and crafts are acquired.

The students are provided with a wide access to the entire range of remote information resources and information resources of the Institute. Electronic educational resources of their own generation are represented in the electronic catalogue and electronic library ASICA. The external electronic library system "University library online", inter-University electronic library, National digital library are accessible.

Research

The potential of research activities in the Institute (doctors, candidates of arts, PhD students, young researchers) makes it possible to successfully implement research for the study and preservation of the traditional culture of the peoples of Altai, Siberia, Russia, the SCO member States in the framework of the priority areas of the global movement Club UNESCO, to implement inter-University, inter-regional and international projects (forum "The Culture of the Eurasian region," acting on the basis of ASICA, etc.) and grants to carry out the expeditions, to establish research and education collaborations

Academic mobility of students

Students from the Republic of Kazakhstan, Mongolia (in accordance with the quota established by the Government of the Russian Federation for the education of foreign citizens and stateless persons in the Russian Federation), Uzbekistan, Tajikistan study at the educational programmes at the music Faculty.

On a regular basis, work is underway to organize various types of work placement under academic mobility programmes. Internal academic

mobility was conducted with the Novosibirsk State Conservatory named after M.I. Glinka, with the Kemerovo State Institute of Culture. External academic mobility was carried out with the Kyrgyz State University of Culture and Arts named after B. Beishenalieva, the Kazakh National Conservatory named after Kurmangazy (Almaty), the Kazakh National University of Arts (Nur-Sultan).

Employability of graduates

A high percentage of employment (more than 90%) of graduates of this cluster of educational programmes in the leading institutions and organizations of culture and education in the region, the Russian Federation, and foreign countries.

International projects

Research and educational collaborations have been created: The Commonwealth of Asian Educational Institutions in the field of culture, the "Center for Interaction of Educational organizations in the field of Culture" on the basis of the Tajik State Institute of Culture and Arts named after M.Tursunzade.

The Faculty of Music organizes joint concert and creative events, for example, on 18.05.2017, the Department of Philology together with the Faculty of Music held a round table (creative project) at the ASIC on the topic "Memory knows no borders" together with the associate professor of the University of Bremen Gunther Tilking (Germany). The meeting was held in German and English.

Pupils and students of the Pavlodar Music Complex ("Music College - music boarding school for gifted children") take part in international competitions organized by AGIK on a regular basis.

The Music Faculty of the Altai State Institute of Culture is the initiator of international projects:

- International competition of performers on stringed plucked instruments "Silver strings";
- International music Competition "From Christmas to Christmas";
- International competition of national cultures "Palette of Friendship"
- International creative project "Many summers".

EXTERNAL REVIEW PANEL



Almagul Smetova (Nursultan, Republic of Kazakhstan)

Review Chair, foreign expert

Candidate of Pedagogical Sciences, Professor, Dean of the Faculty of Vocal-Choral, Pop Art and Music Education, Professor of the Department of Conducting, Kazakh National University of Arts

Nominated by the Independent Agency for Quality Assurance in Education (IQAA), Kazakhstan



Nikolay Tarasevich (Moscow, Russia)

Deputy Chair, Russian expert

Doctor of Art History, associate Professor, Vice-rector for Educational and Methodological association of the Moscow State Tchaikovsky Conservatory,

Nominated by the Guild of Experts in Higher Education



Svetlana Ismailova (Bishkek, Kyrgyz Republic)

Panel Member, foreign expert

Professor, Vice-Rector for Academic Affairs, Kyrgyz National Conservatory named after K. Moldobasanov, Honored Worker of Education of the Kyrgyz Republic

Nominated by the Agency for Accreditation of Educational Programs and Organizations (AAOPO), Kyrgyzstan



Svetlana Prokofieva (Barnaul, Russia)

Panel Member, representative of the professional community

Director of KGBPOU "Altai State College of Music"

Nominated by KGBPOU "Altai State College of Music"



Ekaterina Ivanova (Barnaul, Russia)

Panel member, student representative

1st-year master's student, Altai State University, coordinator of work with partners of the ASU Students League,

Nominated by the All-Russian Student Union

COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE STANDARDS

STANDARD 1. Policy (goals, development strategy) and quality assurance procedures of the educational programme

Compliance with the standard: **full compliance**

Good practice:

The Institute holds the place of the leading music center of Western Siberia. Successful pedagogical, performing and research activities, the authority of the Institute creates indisputable prerequisites for the successful implementation of the set goals and tasks.

Over the past five years, there has been a significant increase in the quality of education and the prestige of the University.

The presence of an internal system of quality assurance of education, continuous improvement, availability of necessary documentation.

Areas for improvement:

It is recommended to work out the development strategy of the Institute in the future for 10-15 years, define the mechanisms of its implementation more precisely, including the matters of international cooperation. In order to track and evaluate the results of the strategy implementation, it is possible to develop special target indicators. The Program of development of the Altai State Institute of Culture for the period 2020-2024, posted on the website of the educational organization, still covers a short period.

It is recommended to more actively involve students and teachers in the process of developing and implementing a quality assurance system for education.

STANDARD 2. Design and approval of programmes

Compliance with the standard: **full compliance**

Good practice:

The educational programs define the goals and expected learning outcomes that correspond to the development program of the Institute.

The opinion of employers is taken into account when developing and approving the main professional educational programs.

The training results meet the requirements of the professional standards and the labor market for specialists of the relevant profile.

To ensure successful educational activities, the Center for Promoting Student Employment and Graduate Employment and the major departments involve leading Russian and foreign partners. Among them is the Commonwealth of Asian Educational Institutions in the field of culture, created on the initiative and on the basis of the Institute.

Areas for improvement:

It is recommended to use the experience of foreign employers in the development of curricula and work programs. This will meet the needs of both Russian and international labor markets and prepare graduates for the conditions of the world concert and performing practice.

It is recommended to develop joint educational programs, first of all, in the areas of training 53.03.02 Musical and instrumental art (bachelor's degree), 53.04.01 Musical and instrumental art (master's degree).

STANDARD 3. Student-centered learning and assessment

Compliance with the standard: **full compliance**

Good practice:

The Institute has developed clear rules for the admission of students, an effective system for finding gifted students has been created on the basis of close cooperation with the primary and secondary levels of education.

The Institute has a high admission competition while maintaining high admission requirements and, accordingly, the opportunity to recruit the most talented applicants, including from foreign countries.

The Institute has effective mechanisms for monitoring and analyzing the progress and achievements of students, there is a system for crediting the learning results obtained by students at another university, and the opportunity to receive education is provided taking into account the individual characteristics of the student.

Practice-oriented tasks (in terms of practical training) are close to the conditions of professional activity.

Active participation of students in competitions, forums and other events of various levels with the assistance of the Institute's management.

In the reviews of employers, a high level of graduate training is noted.

Areas for improvement:

It is recommended to actively form an objective view among students about the peculiarities of the functioning of the world music and performance market, as well as about the ways of self-realization in its conditions. To this end, it is recommended to strengthen the practical

orientation of the course on the basics of management for performing specialties.

It is recommended to provide for the possibility of informing students about the structure of the educational organization's website and the features of navigation on the site.

It is recommended to develop a Regulation on the appeal procedure during the interim assessment.

STANDARD 4. Student admission, support of academic achievements and graduation

Compliance with the standard: **substantial compliance**

Good practice:

Availability of information regulating educational processes (admission, requirements for entrance examinations, translation, recognition of qualifications, etc.).

The systematic nature of career guidance work on the preparation and selection of applicants, early career guidance of young personnel, including through the system of additional pre-professional education.

Cooperation of teachers and students with leading universities in Russia and the near abroad (holding joint events, competitions, forums, round tables, etc.).

Areas for improvement:

It is recommended to post the rules of admission of applicants in English on the website of the educational organization.

It is recommended to strengthen the work on the development of academic mobility, the invitation of foreign specialists, as well as to find opportunities for long-term training and internships for students both inside Russia and abroad.

STANDARD 5. Teaching staff

Compliance with the standard: **full compliance**

Good practice:

The activity of the Association of Educational Organizations and Cultural Institutions of the Altai Territory contributes to the solution of issues of staffing the educational programs, organization of work placement, assistance in the employment of graduates.

There is a strategy to support all types of the teaching staff activities.

There is a system of continuous professional development of the teaching staff.

A well-developed system of competitions and festivals for the creative self-realization of research and pedagogical workers.

The Institute remains open to young talented teachers who, when applying for a job, have an increasing salary coefficient (0.25).

Areas for improvement:

The teachers who teach academic courses and are engaged in research should actively publish the results of their research work in peer-reviewed journals and publications in foreign languages in order to make them more accessible to the international community.

The development of human resources can be complicated by the internal closeness of the organization and its creative narrowing. In this regard, the management should be flexible with regard to personnel policy, involve not only its graduates, but also graduates of other universities.

It is recommended to strengthen the work on academic mobility of the teaching staff, as well as to find the opportunity to travel for long periods both within Russia and abroad.

STANDARD 6. Learning resources and student support

Compliance with the standard: **full compliance**

Good practice:

The park of musical instruments ensures the educational process and is under constant control.

Modern information technologies are actively and expediently used in the educational process.

The Institute's library has rich funds to support educational activities.

A modern dormitory with a rehearsal base, gyms and places fitted with special equipment for independent work.

Areas for improvement:

It is recommended to strengthen students' awareness of academic long-term mobility programs.

It is necessary to provide access to international scientometric databases in Web of Science and Scopus.

It is recommended to provide Wi-Fi access in academic buildings and dormitories.

STANDARD 7. Collection, analysis and use of information for managing the educational institution

Compliance with the standard: **substantial compliance**

Good practice:

The 1C University PROF software package and an electronic information and educational environment are being implemented, simplifying the management of educational programs and document management.

The University's management system is transparent and consistent with the norms of the state legislation.

Representatives of the students occupy an important place in the management of the institute.

The decision-making procedure is transparent and clear for all groups of participants in the educational process.

Areas for improvement:

Electronic document management systems and electronic information and educational environment need to be improved and put into practice not only in terms of content. It is necessary to increase the degree of involvement of all participants in the educational process in its work.

STANDARD 8. Public information

Compliance with the standard: **substantial compliance**

Good practice:

The Institute serves as a coordinating university in the field of music education of the region. A system of cooperation with institutions and organizations of culture and arts, management and government bodies, including foreign ones, has been established.

The Institute is a major center of concert life in Russia, the participation of teachers and students of various levels of education (music school, music college, university) forms a system of a full educational cycle.

The Institute cooperates on an ongoing basis with cultural institutions of the cultural sector of Russia and foreign countries. The teachers and students are in demand as performers at various Russian and foreign venues.

There is a possibility of continuous education; information about the activities of an educational organization is widely covered.

Graduates are in demand in the labor market, employment is 100 percent.

Areas for improvement:

It is recommended to create an official website of the Institute in English.

It is recommended to provide for constant monitoring of the labor market (not only domestic, but also international) within the framework of the activities of a special structural unit, the creation of a permanent database of vacancies to ensure the employment of graduates.

It is recommended to make greater use of the opportunity to interact with leading domestic and foreign partners, to promote the translation of educational programs into the world space.

STANDARD 9. On-going monitoring and periodic assessment of the educational programmes

Compliance with the standard: **full compliance**

Good practice:

The main professional educational programs are monitored on the basis of regular meetings, surveys and surveys of employers. The Employers' Council promotes an objective assessment of educational programs, the expansion of ties with employers, and the development of a practice-oriented educational process.

The main professional educational programs are periodically reviewed.

Areas for improvement:

It is recommended to consider the possibility of attracting employers from other regions of Russia and from foreign countries to the Employers' Council.

It is necessary to promote the dissemination of information about the actions taken to improve educational programs.

STANDARD 10. Cyclical external quality assurance of the educational programmes

Compliance with the standard: **full compliance**

Good practice:

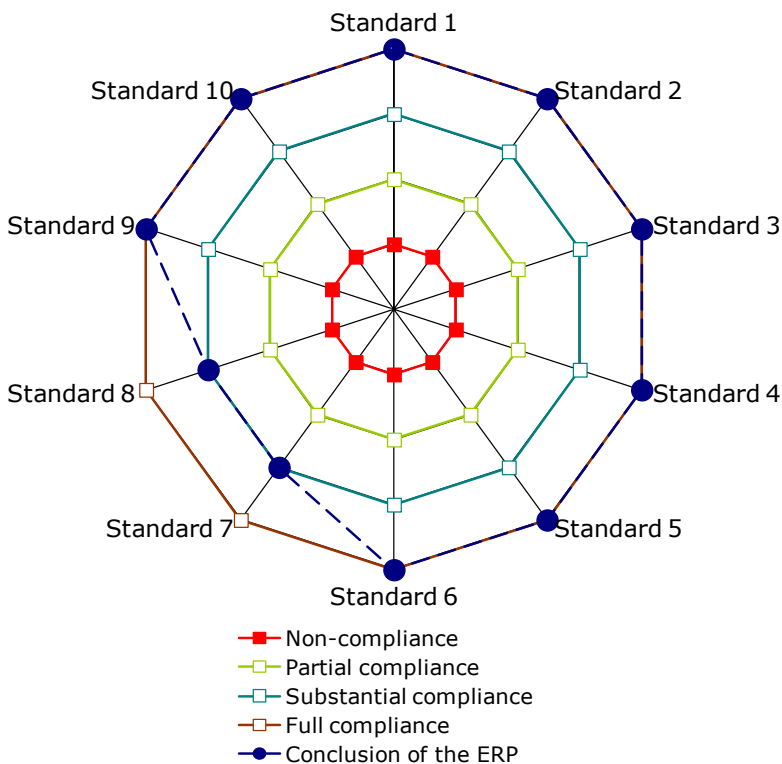
The Institute has successfully passed the state accreditation, including the programs under review.

The main professional educational programs have employer reviews.

Areas for improvement:

Conduct a comprehensive analysis of the results of external evaluation procedures of the programs under accreditation and propose a systematic program of corrective actions.

DISTRIBUTION DIGRAM OF THE EXTERNAL REVIEW OUTCOMES



- Standard 1. Policy (goals, development strategy) and quality assurance procedures of the educational programmes
- Standard 2. Design and approval of programmes
- Standard 3. Student-centered learning, teaching and assessment
- Standard 4. Student admission, support of academic achievements and graduation
- Standard 5. Teaching staff
- Standard 6. Learning resources and student support
- Standard 7. Collection, analysis and use of information for managing the educational institution
- Standard 8. Public information
- Standard 9. On-going monitoring and periodic assessment of the educational programmes
- Standard 10. Cyclical external quality assurance of the educational Programmes

CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the self-evaluation report analysis, documents and the submitted data the External Review Panel has come to the conclusion that the cluster of educational programmes "Musical and instrumental art" (53.03.02), "Musical and instrumental art" (53.04.01), "The Art of Folk singing" (53.03.04), "Conducting" (53.03.05), "Musicology and Music Applied Art" (53.03.06) delivered by Altai State Institute of Culture **substantially comply** with the standards and criteria of public accreditation of the National Centre for Public Accreditation.

The Panel recommends that the National Accreditation Board accredit the cluster of educational programmes Musical and instrumental art" (53.03.02), "Musical and instrumental art" (53.04.01), "The Art of Folk singing" (53.03.04), "Conducting" (53.03.05), "Musicology and Music Applied Art" (53.03.06) delivered by Altai State Institute of Culture for the period of **6 years**.