National Centre for
Public Accreditation

SUMMARY REPORT

on international public accreditation of the cluster of educational programmes in

— «Folk Singing» (53.03.04),
— «Conducting» (53.03.05, 53.04.04),
— «Musicology and Musical Applied Arts» (53.03.06, 53.04.06),
— «Artistic Directing of Opera and Symphony Orchestra and Choir» (53.05.02),
— « Sound Engineering» (53.05.03),
— « Musicology (53.05.05),

delivered by the Gnesins Russian Academy of Music

2019

While preparing this Summary Report we used information from the Self-Evaluation Report and the Report on the External Review of the cluster of educational programmes in Folk Singing (53.03.04), Conducting (53.03.05, 53.04.04), Musicology and Musical Applied Arts (53.03.06, 53.04.06), Artistic Director of Opera and Symphony Orchestra and Choir (53.05.02), Sound Engineering (53.05.03), Musicology (53.05.05) delivered by the Gnesins Russian Academy of Music.

The presentation document for the use by the National Accreditation Board.

CONTENTS

GENERAL INFORMATION ON EDUCATIONAL INSTITUTION

Full name of the educational institution	*Federal State-financed Educational Institution of Higher Professional Education "The Gnesins Russian Academy of Music"*
Founders	*Ministry for Culture of the Russian Federation*
Year of foundation	*1944 — the Gnesins State Musical Pedagoical Institute* *1992 — the Gnesins Russian Academy of Music*
Location	*30 – 36 Povarskaya str., Moscow, 121069, Russian Federation*
Rector	*Galina Mayarovskaya, PhD in Pedagogy*
License	License *Series 90Л01 № 0008444 registered on 21.05.2015 № 1446 permanent*
State accreditation	*State accreditation certificate № 1363 of 06.07.2015. Series 90A01, № 0001450 valid until 29.04.2020*
Number of students	*Total 1625* *Full time 1505 Part time 36* *Extramural 84*

INFORMATION ON THE EDUCATIONAL PROGRAMMES UNDERGOING ACCREDITATION

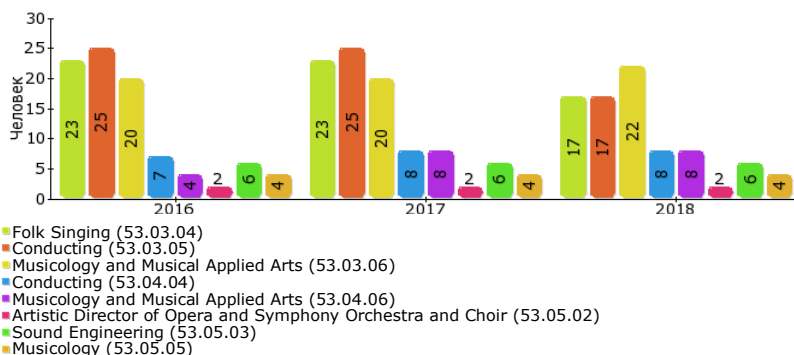|	
Educational programmes	*Folk Singing (53.03.04), Conducting (53.03.05, 53.04.04), Musicology and Musical Applied Arts (53.03.06, 53.04.06), Artistic Director of Opera and Symphony Orchestra and Choir (53.05.02), Sound Engineering (53.05.03), Musicology (53.05.05)*
Level of training /Standard period of Training	*Bachelor's degree – choirmaster, leader of musical group, performer, teacher / 4 years* *– choir conductor, choirmaster, choir performer, wind instruments orchestra conductor, folk instruments orchestra conductor, opera and symphony orchestra conductor, teacher / 4 years* *– musicologist, teacher, lecturer / 4 years* *Master's degree – master / 2 years* *Specialist's degree – opera and symphony orchestra conductor, teacher / 5 years* *– sound engineer, teacher / 5 years* *– musicologist, teacher / 5 years*
Structural subdivisions	*Faculty of Folklore and Music Production* *Dean – Anastasia Patoshina, PhD in Art Criticism* *Faculty of Music History, Music Theory and Composition* *Dean – Natela Yenukidze, PhD in Art Criticism* *Faculty of Conducting* *Dean – Professor Margarita Apeksimova*
Major departments (Heads of Major departments)	*Department of Choral and Solo Folk Singing* *Head of Department – Professor Marina Medvedeva, Candidate of Pedagogy* *Department of Analytical Musicology* *Head of Department – Professor Irina Susidko, Doctor of Arts* *Department of Music Theory* *Head of Department – Professor Tatiana Naumenko, Doctor of Arts* *Department of Music History* *Head of Department – Professor Dina Kirnarskaya, Doctor of Arts,*

Department of Computer Music
Head of Department – Professor Viktor Ulianich,
PhD in Art Criticism
Department of Sound Engineering
Head of Department – Associate professor
Tamara Bril
Department of Music Pedagogy
Head of Department – Oksana Mishina
Department of Music Journalism
Acting Head of Department - Yulia Agisheva,
PhD in Art Criticism
Departmnet of Ethnomusicology
Acting Head of Department - Associate professor
Larisa Belogurova, PhD in Art Criticism
Department of Choral Conducting
Head of Department –Professor Sergey Chukov
Department of Opera and Symphony Orchestra
Conducting
Head of Department –Professor Vladimir Ziva
Department of Orchestral Conducting for Music
Performance Students
Head of Department – Professor Boris Voron

Date of the site visit	*December, 11-13, 2018*
Person responsible for public accreditation of the study programmes	*Professor Alexander Bazikov, Doctor of Pedagogy, Vice Rector for Academic Affairs*

SAMPLING RESULTS OF THE PROJECT "THE BEST STUDY PROGRAMMES OF INNOVATIVE RUSSIA"

Indicators	2018
Folk Singing (53.03.04), Conducting (53.03.05, 53.04.04), Musicology and Musical Applied Arts (53.03.06, 53.04.06), Artistic Director of Opera and Symphony Orchestra and Choir (53.05.02), Sound Engineering (53.05.03), Musicology (53.05.05)	
Number of the given programmes in the RF	236
Number of higher educational institutions to offer the given programmes	54
Number of programmes – winners of the project (% from total number of these programmes offered in the RF)	50 (21,2%)
Moscow	
Number of the given programmes offered in the region	47
Number of programmes – winners of the project (% from total number of these programmes offered in the region)	15 (31,9%)
Number of higher educational institutions and branches in the region	213
Total number of programmes offered in the region	2646
Total number of programmes – winners of the project (% from total number of these programmes offered in the region)	667 (25,2%)

REFERENCE DATA ON STUDENT ENROLLMENT FOR PROGRAMME

- Folk Singing (53.03.04)
- Conducting (53.03.05)
- Musicology and Musical Applied Arts (53.03.06)
- Conducting (53.04.04)
- Musicology and Musical Applied Arts (53.04.06)
- Artistic Director of Opera and Symphony Orchestra and Choir (53.05.02)
- Sound Engineering (53.05.03)
- Musicology (53.05.05)

ACHIEVEMENTS OF THE STUDY PROGRAMMES

Quality of implementing the study programme

The high quality of implementing the study programmes is ensured by on-going enhancement of the educational process on the basis of comprehensive analysis of all its components in the course of regular monitoring and evaluation; using in the academic process innovative educational technologies and unique laboratories, such as E.V.Gippius Music and Ethnographic Center, Creative Laboratory of Modern Choir Music and other; involvement in the academic process of leading teachers including those from well-known international organizations; the majority of the teachers have academic degrees and titles, honorary titles. The staff are engaged in active research work. The programmes under accreditation have been featured among the "Best Educational Programmes of Innovative Russia" for the last few years.

Provision of up–to-date education

The provision of up–to-date education is ensured by regular reviewing of the study programmes with the account of the latest developments in science, education, labour market, legislation, opinions of teachers, students and employers.   It is also supported by the fact that many new students are admitted on the contracts for targeted education.

Teaching staff

The teaching staff engaged in the assessed EPs consists of the highly skilled teachers certified to teach their disciplines, including 20 Doctors of Arts, 82 PhDs, 117 Professors, 104 Associate Professors, 29 teachers having the title of People's Artist of Russia (the Soviet Union), 38 and 27 teachers - those of Merited Artist and Honorary Figure of Arts, respectively; 16 teachers having the title of Honorary Worker of Arts and 11 ones – that of Honorary Figure of Russian Higher Education. Among teachers are laureates of Russian and international competitions, and those who have different rewards for their contribution to development of Russian culture, including Acknowledgements of Minster for Culture, Certificates of Merit from the RF Ministry for Culture, etc.

Independent assessment of student learning outcomes

Independence and objectivity of student learning outcomes is achieved through regular participation of students in competitions, festivals, research conferences and national and international events conducted by the Gnesins Academy of Music. Independent assessment of learning outcomes is also reflected in the feedback from employers about the work of the graduates, and also in reports on work placement of students.

Material and technical resources

The implementation of Educational programmes is based on the principle that each student has access to all library information resources (through a personal account in the educational environment of the Academy) that contain materials for studied disciplines and are formed by concluding direct contracts with copyright holders of educational, methodological and other literature.

The Academy has in place a developed infrastructure, which makes it possible for students with different abilities to master the study programmes under accreditation and be active participants of the learning and social and educational process, which is an integral part of the student learning experience.

Research activity

Numerous scientific events taking place in the Gnesins Academy are organized by the Student Scientific and Creative Society, E.V. Gippius Ethnographic Centre and various laboratories. Over the recent years 9 monographs, 10 collections of articles, 44 teaching books and methodological guidelines have been published. 238 research articles have come out. Out of this number 71 articles have been published in the peer reviewed journals.

There is a quarterly research journal Proceedings of the Gnesins Russian Academy of Music. In 2017 a new electronic research journal Current Issues of Musicology was established. The Dissertation Committee of the Gnesins Russian Academy of Music ranks number one in the field of Art Criticism.

Academic mobility of students

The international strategy of the Academy follows the goals outlined in the Bologna agreement and the documents of the Association of European conservatories (AEC) (Erasmus+ programme), of which the Gnesins RAM is a member. The list of foreign partners of the Gnesins RAM includes 29 educational institutions (cooperation agreements concluded in the period 2008 – 2017) within the framework of bilateral agreements on cooperation, including short-term exchanges of teachers and students, during which participants have opportunities to conduct or attend master classes at a partner university.

Employability of graduates

The high demand for the graduates of the Gnesins Academy of Music in Russia and abroad is evidenced by the official information on the website of the Pension Fund of the Russian Federation and annual reports of the Career Development Centre of the Gnesins' Academy. Over the past three years the percentage of graduates of the assessed EPs working by profession has gone up to an average of 90% to 100%.

International projects

The Gnesins Academy of Music is the base organization for the countries of the former Soviet Union for cooperation in music and education the sphere of culture and arts.

The Academy pays much attention to the development of international contacts with the leading educational institutions in the world. The involvement of teachers from foreign educational organizations is another important direction of the Academy's activity: in the last year 15 master classes and meetings with leading foreign teachers have been held. The Academy fruitfully cooperates with the Federal Agency for the Commonwealth of Independent States Affairs, Compatriots Living Abroad, and International Humanitarian Cooperation (Rossotrudichestvo) in organizing cultural events on the basis of the Russian Centres of Science and Culture abroad. The Department of Mastery of Music and Modern Artistic Performance is set up together with UNESCO.

Other

The Gnesins Russian Academy is listed among the most valuable objects of cultural heritage of the Russian Federation and is a participant of the RF Government priority project "Development of the export potential of the Russian system of education". The Gnesins Russian Academy, founded in 1895, is the only educational institution in Russia which was established with a view of continuous system of musical education – from primary school to the training of highly qualified specialists.

EXTERNAL REVIEW PANEL

Eduardas Gabnys (Lithuania)

foreign expert, Review Chair

> *Professor, Lithuanian Academy of Music and Theatre (Rector, 2005-2011), expert in higher music education, management of music education institutions*

Galina Lobkova (Russia)

Russian expert, Deputy Review Chair

> *Candidate of Art Criticism, Associate Professor, Head of the Department of Ethnomusicology, Rimsky-Korsakov Saint Petersburg State Conservatory, member of the Saint Petersburg Union of Composers*

> Nominated by the Guild of Experts in Higher Education

Grzegorz Kurzyński (Poland)

foreign expert, Panel member

> *Professor, Rector of the K. Lipinski Academy of Music in Wroclaw, head of the Piano Chair, member of the Association of European Conservatories, MusiQuE – Music Quality Enhancement Peer-Reviewer*

Nominated by MusiQuE (Belgium)

Sviatoslav Golubenko (Russia)

representative of professional community, Panel member

> *Candidate of Art Criticism, Deputy Director of the Department of Science and Education, Ministry of Culture of the Russian Federation*

Nominated by the Ministry of Culture of the Russian Federation

Igor Bondarenko (Russia)

representative of students, Panel member

> *4th year student, Music Theatre of Russian Institute of Theatre Arts – GITIS*

Nominated by the Russian Institute of Theatre Arts – GITIS

INFORMATION ON THE LEADING TEACHERS OF THE EDUCATIONAL PROGRAMMES

Vladimir Ziva

Head of the Department for Symphony-Opera Conducting, Honored Worker of Arts of the RF, the RF State Prize winner, Professor

Nadezhda Bagdasaryn

Lecturer at the Department of Music Journalism

Dina Kirnarskaya

Doctor of Arts, Doctor of Psychology, Professor, Vice Rector for Research and Public Relations, Head of the Department of Music History, member of the Composers' Union

Alexander Solovyov

Associate Professor at the Department for Symphony-Opera Conducting, Conductor of Moscow Bolshoi Theatre, Winner of National and International competitions in conducting

Tatyana Tsaregradskaya

Doctor of Arts, Professor at the Department of Analytical Musicology, Head of the Department for International Relations and Creative Projects, member of the Dissertation Board of the Gnesins Academy of Music.

Vladimir Fedoseev

Professor, Art Director and Chief Conductor of the Bolshoi Symphony Orchestra of Russia, People's Artist of the USSR, the RF State Prize holder.

Victor Zakharchenko

Doctor of Arts, Professor, Art Director of the State Academic Kuban Cossack Choir, People's Artist of RF, the RF State Prize Winner (twice).

Gennady Dmitryak

Professor, Art Director of of A.Yurlov Russian Chapel Choir, People's Artist of the RF

Svetlana Ignatyeva

Professor, Art Director of the State Academic North Russian Folk Choir, Merited Artist of the RF, Prize Winner of national and international competitions. .

Tatyana Naumenko

Doctor of Arts, Professor, Head of the Department of Music Theory, member of the Composers' Union, member of the Dissertation Boards of the Gnesins Academy of Misic and Byelorussian State Music Academy

Irina Susidko

Doctor of Arts, Professor, Head of the Department of Analytical Musicology Chair of the Dissertation Board of the Gnesins Academy of Music.

Margarita Yengovatova

Candidate of Arts, Associate Professor, member of the Composers' Union of the RF (Folklore Committee), member of the Academic Council on Folklore of the Russian Academy of Science.

Larisa Belogurova

Candidate of Arts, Associate Professor, Acting Head of the Department of Ethnomusicology. Author of over 50 publications. Editor-in-Chief of the journal "Issues of Ethnomusicology".

Vasily Sidenko

Senior Lecturer, Chief Sound Producer of Pavel Slobodkin's Centre ,

Yekaterina Dorokhova

Senior Research Assistant of the Department of Russian Folklore of the Institute of the Russian Language and Literature (Pushkin's House) of the Russian Academy of Science, Meber of the Board of Directors of the Russin Folklore Union

Pavel Lutsker

Doctor of Arts, Associate Professor, Leading Research Assistant of the State Institute of Arts at the Ministry of Culture of the RF.

Mikhail Spassky

Lecturer, Sound Producer of the Centre for Soundrecording and Soundproducing at the Moscow P. Tchaikovsky State Conservatory

Lada Aristarkhova

Candidate of Arts, Associate Professor, Presenter of the programmes "Cultural News" and "Observer" at the "Kultura" TV Channel. кандидат

Victor Osadchev

Senior Lecturer, Soundproducer of Moscow State Academic Philarmonia

COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE NCPA'S STANDARDS

Standard 1. Policy (mission, vision) and procedures for quality assurance

Compliance with the standard: **substantial compliance**

Good practice

The Department of education quality monitoring and informatization is an important factor in the development of the strategy and policy of the quality assurance of educational programmes in order to enhance the effectiveness of the teaching and learning process and the quality of educational services through the system of internal quality assurance.

Areas for improvement

The staff and representatives of the Student Union should be more systematically involved in the process of continuous quality enhancement in accordance with the development strategy of the Academy.

It is recommended that the teachers of the Academy should be made familiar with the methods of implementation of the European standards for quality assurance in higher education though programmes of professional advancement.

Standard 2. Approval, monitoring and periodic review of study programmes

Compliance with the standard: **full compliance**

Good practice

The goals and objectives of the programmes under accreditation are consistent with the mission of the Gnesins Academy and modern requirements to the professional spheres of activity. The programmes under accreditation and all the relevant documentation are placed on the Academy's official website. They have a unified approved structure and aimed at ensuring high quality of graduates' training. The syllabi are developed within the competency approach; methods of attainment and requirements for learning outcomes are reflected in the working programmes of the disciplines. The teaching and learning process is provided with methodological and educational materials; the working programmes of disciplines, work placement and programmes of the state final attestation.

The quality of study programmes are ensured by a multistaged procedure of their reviewing and approval.

Standard 3. Assessment of student learning outcomes / competencies

Compliance with the standard: **full compliance**

Good practice:

The students are provided with opportunities to have individual learning paths.

An effective system of implementing the academic process and student support in creative and research activities is in place. The system takes into account the needs of different groups of students.

Clear criteria and objective procedures for assessing learning outcomes are available to students for consideration and review.

Students are properly informed about EPs, criteria of assessment of learning outcomes. Procedures for collecting feedback from students are adjusted to analyze efficiency of training and resolve any disputes.

Areas for improvement:

It is suggested that different forms of inner mobility should be developed. The system of choosing individual learning paths should be improved by way of informing students of existing opportunities for individual learning paths; of in depth studies of certain disciplines; of work placement with the account of professional interests and needs for prospective employment.

Standard 4. Student admission, support of academic achievements and graduation

Compliance with the standard: **substantial compliance**

Good practice:

The Gnesins Academy of Music is a multilevel educational complex which ensures an effective system of continuous multilevel education. In order to attract applicants mechanisms based on cooperation with secondary vet institutions and further education institutions are used, which ensures a high level of entrance competition. There are target places which take into account the needs of the country's regions. The Gnesins Academy has partnership agreements with Russian and foreign organizations, which helps to implement academic mobility of students. An electronic system of monitoring students' achievements is in place.

Areas for improvement:

It is recommended that the system of electronic monitoring of learning outcomes and ranking should be improved in order to include different aspects such as the best student, year, programme, faculty, etc. In order to enhance student mobility it is recommended to develop

joint network educational programmes. The European Diploma Supplement should be issued to all students.

Standard 5. Teaching staff

Compliance with the standard: **substantial compliance**

Good practice:

In order to implement the study programmes skilled educators, who are experts in their fields, are drawn due to a transparent tendering procedure, most of them have academic degrees, titles and the Russian federations honors.
An effective financial/non-financial incentive system has been built to engage the teaching staff in research and creative activities.
The teaching staff regularly take professional development courses, as well as take part in master classes and methodological seminars.

The teachers are actively engaged in creative and research work both in Russia and abroad. Innovation technologies are implemented into the educational process.

Areas for improvement:

It is recommended to carry out systematic work on involving leading teachers from national and international educational institutions in the teaching process for a long period of time (for one semester or longer). It is important that the geography of involvement of foreign teachers should be expanded.

It is necessary to increase the level of English language competency of the teachers.

Standard 6.   Learning resources and student support

Compliance with the standard: **substantial compliance**

Good practice:

The provided equipment and technical resources   meet the requirements of the curricula and the Federal State Educational Standards.

The Academy has a modern library and multimedia resources available to students, including those for independent educational and research work.

The Academy has a developed infrastructure that allows students with different abilities to qualitatively master the assessed EPs and be active participants in the social and educational process.

The Academy has an effective system of collecting feedback from students, who are able to assess the quality of educational services

through regular surveys, and thus have an impact on the administrative decisions of the Academy (through the Student Union) with a view to improve the educational process.

Areas for improvement:

It is recommended that literature in foreign languages and the data bases EBSCO-RILM, WILEY, SCOPUS, Cambridge University Press, ASS, JSTOR / MUSIC, ONLINE GROVE MUSIC, should be made accessible to teachers and students.

It is necessary that the number of classrooms for individual and autonomous work of students should be increased.

It is suggested that accessible learning resources should be developed (remote access to the library, museum and folk and ethnographic funds; learning and teaching materials and research electronic publications).

Standard 7.   Collection, analysis and use of information for managing the study programme

Compliance with the standard: **substantial compliance**

Good practice:

The updated version of the unified multifunctional automated system of data collection and analysis *Parus* has been put into operation, which allows various users to contribute to the process of collecting relevant information about the study programmes.

Areas for improvement:

It is recommended that the electronic information educational environment should be enhanced in order to involve students and staff in collecting and analyzing information for the management of educational programmes.

Standard 8.   Public information

Compliance with the standard: **full compliance**

Good practice:

Students, applicants and their parents, teaching staff and employers are properly informed about EPs implemented in the Gnesins RAM, about The achievements of the EPs, and generally about creative, scientific and social life of the Academy;

The official website is used as a tool to improve the assessed EPs by conducting electronic surveys of students and analyzing the results;

Close relationships with potential employers are established and graduates are timely and accurately informed about available job opportunities.

Areas for improvement:

It is advisable that foreign language versions of the official website should be developed considering the number of foreign students studying the programmes under accreditation;

Optimization of The official website should be improved for convenient use on mobile devices (pads, mobile phones);

Standard 9. On-going monitoring and periodic review of programmes

Compliance with the standard: **full compliance**

Good practice:

A variety of procedures are available for regular updates of the study programmes in accordance with the changes of the requirements of the labor market, latest achievements in professional areas, expectations of students and employers.

Timely informing of all the concerned parties about changes in educational activities.

Areas for improvement:

It is recommended that potential employers should be involved in regular assessment and continuous monitoring of the quality of study programmes.

Standard 10. Cyclical external quality assurance of study programmes

Compliance with the standard: **full compliance**

Good practice:

The programmes under accreditation are winners of the Internet survey «The Best Educational Programmes of innovative Russia».

The procedure of public accreditation is conducted on a regular basis (three cycles).

Areas for improvement:

It is advisable that the recommendations given as a result of public accreditation should be thoroughly analyzed and implemented in the educational process.

DISTRIBUTION DIGRAM OF THE EXTERNAL REVIEW OUTCOMES
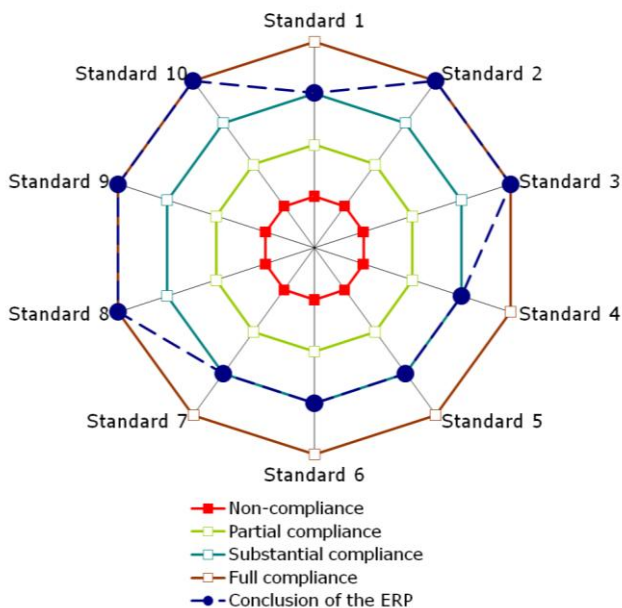
Standard 1.   Policy (mission, vision) and procedures for quality assurance
Standard 2.   Approval, monitoring and periodic review of study programmes
Standard 3.   Assessment of student learning outcomes / competencies
Standard 4.   Student admission, support of academic achievements and graduation
Standard 5.   Teaching staff
Standard 6.   Learning resources and student support
Standard 7.   Collection, analysis and use of information for managing the study programme
Standard 8.   Public information
Standard 9.   On-going monitoring and periodic review of programmes
Standard 10. Cyclical external quality assurance of study programmes

CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the self-evaluation report analysis, documents and data submitted, interviews with the representatives of the professional communities, students, post graduates, doctor-degree students, staff and administration of the educational institution the External Review Panel came to the conclusion that the cluster of educational programmes External review of the cluster of educational programmes in Folk Singing (53.03.04), Conducting (53.03.05, 53.04.04), Musicology and Musical Applied Arts (53.03.06, 53.04.06), Artistic Director of Opera and Symphony Orchestra and Choir (53.05.02), Sound Engineering (53.05.03), Musicology (53.05.05) delivered by the Gnesins Russian Academy of Music **substantially** comply with the standards and criteria of public accreditation of the National Centre for Public Accreditation.

The External Review Panel recommends that the National Accreditation Board **accredit the educational programmes** in Folk Singing (53.03.04), Conducting (53.03.05, 53.04.04), Musicology and Musical Applied Arts (53.03.06, 53.04.06), Artistic Director of Opera and Symphony Orchestra and Choir (53.05.02), Sound Engineering (53.05.03), Musicology (53.05.05) delivered by the Gnesins Russian Academy of Music **for the period of 6 years.**

SCHEDULE OF THE SITE VISIT OF THE EXTERNAL REVIEW PANEL

Time	Activity	Participants	Venue
December 11, Tuesday			
8.45	Arrival at the Academy		Hall of the Academic Council
09.00 — 11.00	First meeting of the External Review Panel		Hall of the Academic Council
11.00 — 12.00	**Meeting of the ERP with the University administration and people responsible for accreditation**	ERP, Rector, Vice-Rectors, Head of the Academic Department, Head of the Department for Monitoring of Education Quality and Informatization	Hall of the Academic Council
12.00 — 13.00	Tour of the University (visiting classrooms, library, etc.)	ERP, Rector, Vice-Rectors, Deans	Big Concert Hall, classrooms, Gnessin Memorial Flat, library, subdivisions, Dean's Offices, Gippius Music and Ethnographic Centre
13.00 — 14.00	Lunch		Living room of Shuvalov's house
14.00 — 14.30	Internal meeting of the Panel	ERP	Hall of the Academic Council
14.30 — 15.30	**Meeting with Institute Directors/Deans**	ERP, Deans	Hall of the Academic Council
15.30 — 16.00	Work with documents	ERP	Hall of the Academic Council
16.00 — 17.00	**Meeting with Heads of Departments**	ERP, Heads of Departments	Hall of the Academic Council
17.00 — 17.30	Internal meeting of the Panel	ERP	Hall of the Academic Council
17.30 — 18.30	**Meeting with Graduates**	ERP, graduates	Hall of the Academic Council
18.30 — 19.00	Internal meeting of the Panel	ERP	Hall of the Academic Council

Time	Activity	Participants	Venue
December 12, Wednesday			
9.45	Arrival at the Academy		Hall of the Academic Council
10.00 — 11.00	**Meeting with teachers**	ERP, teachers	Hall of the Academic Council
11.00 — 11.30	Internal meeting of the Panel	ERP	Hall of the Academic Council
11.30 — 12.30	**Meeting with students**	ERP, students	Hall of the Academic Council
12.30 — 13.00	Internal meeting of the Panel	ERP	Hall of the Academic Council
13.00 — 14.00	Lunch		Living room of Shuvalov's house
14.00 — 16.30	Work with documents / attending classes (optional)	ERP, Deans, Heads of Departments	Hall of the Academic Council, classrooms (optional)
16.30 — 17.30	**Meeting with representatives of professional community**	ERP, employers	Hall of the Academic Council
17.30 — 18.00	Internal meeting of the Panel	ERP	Hall of the Academic Council
December 13, Thursday			
9.45	Arrival at the Academy		Hall of the Academic Council
10.00 — 13.00	Internal meeting of the Panel: discussion of preliminary results of the site visit, preparation of the oral report of the panel	ERP	Hall of the Academic Council
13.00 — 14.00	**Closing meeting of the External Review Panel with the representatives of the University**	ERP, University administration, Heads of the Graduate Departments, teachers	Small Hall of the Academy
14.00 — 15.00	Lunch		
	Departure		