



SUMMARY REPORT

on public accreditation of the cluster of educational programmes in

- «Art of Instrumental Music Performance» (53.03.02),
- «Art of Variety Music» (53.03.01),
- «Art of Folk Singing» (53.03.04),
- «Musicology and Applied Art of Music» (53.03.06),

Delivered by the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture»

While preparing this presentation we used information from the Self Evaluation Report and the Report of the External Review Panel of the cluster of educational programmes «Art of Instrumental Music Performance» (53.03.02), «Art of Variety Music» (53.03.01), «Art of Folk Singing» (53.03.04), «Musicology and Applied Art of Music» (53.03.06) delivered by the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture».

The presentation document for the use by the National Accreditation Board.

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GENERAL INFORMATION ON EDUCATIONAL INSTITUTION

Full name of the educational institution	<i>Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture»</i>	
Founders	<i>Ministry of Culture of the Russian Federation</i>	
Year of foundation	<i>1966 — Krasnodar State Institute of Culture 1991 — Krasnodar State Institute of Arts and Culture 1993 — Krasnodar State Academy of Culture 1997 — Krasnodar State Academy of Culture and Arts 1998 — Krasnodar State University of Culture and Arts 2002 — FSEI HVE «Krasnodar State University of Culture and Arts» 2011 — FSBEI HVE «Krasnodar State University of Culture and Arts» 2015 — FSBEI HE «Krasnodar State Institute of Culture»</i>	
Location	<i>33, 40-letiya Pobedy Str., Krasnodar, Krasnodar Region, 350072</i>	
Rector	<i>Zengin Sergey Semyonovich</i>	
License	<i>Series 90Л01 №8605 reg. № 1597 dated 14.08.2015 permanent</i>	
State accreditation	<i>Certificate of State Accreditation Series 90A01 № 1647, reg. №1555 dated 15.12.2015 valid till 25.06.2018</i>	
Number of students	<i>3237 including:</i>	
	<i>full-time</i>	<i>1716</i>
	<i>part-time</i>	<i>1521</i>

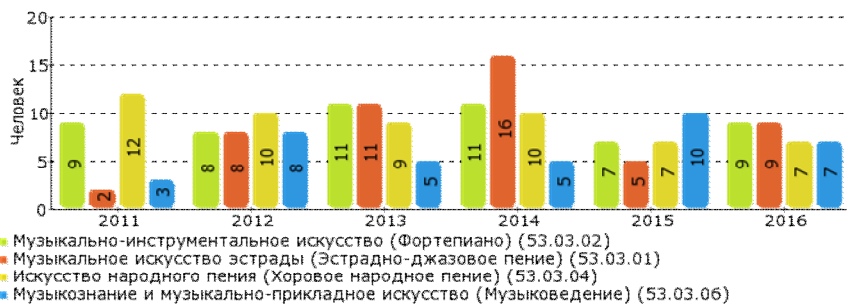
INFORMATION ON THE EDUCATIONAL PROGRAMMES UNDERGOING ACCREDITATION

Educational programmes	<i>«Art of Instrumental Music Performance» (53.03.02) «Art of Variety Music» (53.03.01) «Art of Folk Singing» (53.03.04) «Musicology and Applied Art of Music» (53.03.06)</i>
Level of training / Standard period of training	<i>Performer of Ensemble / 4 years Concert Performer, Performer of Ensemble / 4 years Choirmaster, Head of Creative Group / 4 years Musicologist / 4 years</i>
Structural subdivision (head)	<i>Faculty of Folk Culture (Doctor of Art History, Professor Zakharchenko Viktor Gavrilovich) Faculty «Conservatory» (Professor Detkov Vladimir Ivanovich)</i>
Major departments (heads)	<i>Department of Musicology, Composing and Methodology of Music Education (Doctor of Art History, Associate Professor Shak Tatyana Fyodorovna) Department of Folk, Pop and Jazz Singing (Candidate of Psychological Sciences Myakisheva Miniiyama Mukharamovna) Piano Department (Professor Mezhlumova Nelly Leonovna) Department of Folk Choral Art (Candidate of Art History, Associate Professor Zhiganova Svetlana Aleksandrovna)</i>
Date of the site visit	<i>25-27 April 2017</i>
Person responsible for public accreditation	<i>Detkov Vladimir Ivanovich, Professor, Dean Sikoeva Elena Yurievna, Deputy Head of the Methodological Department</i>

SAMPLING RESULTS OF THE PROJECT «THE BEST EDUCATIONAL PROGRAMMES OF INNOVATIVE RUSSIA»

Indicators	2017
Cluster of the educational programmes «Art of Instrumental Music Performance» (53.03.02), «Art of Variety Music» (53.03.01), «Art of Folk Singing» (53.03.04), «Musicology and Applied Art of Music» (53.03.06)	
Number of the given programmes in the RF	144
Number of higher educational institutions to offer the given programmes	41
Number of programmes – winners of the project (% from total amount of these programmes offered in the RF)	31 (21,5%)
Krasnodar Region	
Number of the given programmes offered in the region	4
Number of programmes – winners of the project (% from total amount of these programmes offered in the region)	1 (25%)
Number of higher educational institutions and branches in the region	82
Total number of programmes offered in the region	486
Total number of programmes – winners of the project (% from total amount of these programmes offered in the region)	69 (14,2%)

REFERENCE DATA ON STUDENT ENROLLEMENT FOR EDUCATIONAL PROGRAMMES



ACHIEVEMENTS OF THE EDUCATIONAL PROGRAMMES

Quality of the delivered educational programmes

Quality of the delivered educational programmes is ensured by the Strategy on Quality Assurance of Graduates' Preparation adopted by the Institute Academic Council on 24.12.2013 in accordance with the Federal State Education Standards of Higher Education of these programmes.

Following the results of mid-term exams of the academic year 2016-2017, academic progress in the following fields of study was:

- Musicology and Applied Art of Music - 100% (proportion of students getting good and excellent marks is 94,1%);
- Art of Instrumental Music Performance - 95,3% (proportion of students getting good and excellent marks is 76,7%.);
- Art of Folk Singing - 100% (proportion of students getting good and excellent marks is 100%);
- Art of Variety Music is 94,4% (proportion of students getting good and excellent marks is 72,9%.).

Providing up-to-date contents of education

Formation of education contents and assessment of its quality are carried out with the help of administration and representatives of employers.

Representatives of professional community participate in planning, organization and assessment of the educational process in KSIC. Among them there are T. Lysov, Director General of the Krasnodar Theatrical Institution «Krasnodar Creative Association «Premiere», V. Chernyavsky, Chairman of Krasnodar Organization of the Union of Composers of the Russian Federation, Honoured Artist of the Russian Federation, V. Yareshko, Deputy Director of the Research Centre of Traditional Kuban Culture of Cuban Cossack Chorus, V. Kapaev, Artistic Director of Cossack Song Ensemble «Krinitza», and V. Zhuravleva-Ponomarenko, Artistic Director of Krasnodar Regional Philharmonic, People's Artist of the Russian Federation.

Teaching staff

More than 70% of teachers of the Graduates Departments have academic degrees. Among teachers there are V. Zakharchenko, People's Artist of the Russian Federation and Ukraine, Honoured Artists, Honoured Workers of Culture of the Russian Federation, Honoured Workers of Culture of different regions of the Russian Federation, members of the Union of Composers and the Union of Journalists of the Russian Federation, and winners of national and international competitions.

Independent assessment of knowledge

Not less than 60% of representatives of employers being the members of the State Examination Boards are involved in independent assessment of students' knowledge.

The students represent their achievements on open concerts, competitions and festivals as performers (singers and instrumentalists) and as lecturers and masters of ceremonies (future musicologists).

Educational resources

An electronic library system provides 100% of users with an unlimited access to electronic information resources and professional data bases from any Internet-connected device.

KSIC library stock of the following programmes is:

- Musicology and Applied Art of Music – 10346 exemplars (including: electronic coursebooks – 583, printed coursebooks – 7323, printed methodological publications – 2440);

- Art of Variety Music – 2908 exemplars (including: electronic coursebooks – 284, printed coursebooks – 1968, printed methodological publications – 656);

- Art of Instrumental Music Performance – 1968 exemplars (including: electronic coursebooks – 105, printed coursebooks – 1398, printed methodological publications – 465);

- Art of Folk Singing – 5657 exemplars (including: electronic coursebooks – 207, printed coursebooks – 4089, printed methodological publications – 1361).

The educational programmes are provided with classrooms and equipment in accordance with the requirements of the Federal State Educational Standards of Higher Education.

Research activity

Scientific schools «Methodology for Analyzing Music in Media Text» and «Multi-layered System of Music Education» work at the Institute.

In 2014 – 2016 the folkloristic and ethnographic expeditions «Preservation of Kuban Folk Culture» were organized with financial support from the Russian Foundation for Basic Research. Materials collected in expeditions are used in the educational process.

The teachers and students participate in scientific conferences on the issues of Musicology, Music Pedagogy, and Modern Performing Art, give master-classes in educational institutions of culture.

The teachers are the members of juries of regional, national and international competitions.

Academic mobility of students

The programmes of academic mobility with the People's Republic of China are implemented. The Regulation on Organization of Students' Academic Mobility was approved. It determines organizational and methodological support and the procedures for recognition of training periods of KSIC students in other higher educational institutions (including the foreign ones) in terms of academic mobility.

Employability of graduates

Graduates of the educational programmes find a job successfully.

Employability of the students of the educational programmes «Musicology and Applied Art of Music», «Art of Variety Music», and «Art of Instrumental Music Performance» is 100%.

International projects

The teachers and students participate in the international musical and theoretical conferences («Art of Music and Science in the Modern World», «Musical Theatre: Art, Society, Business», «Musical Science in the XXI Century: Ways and Search», «Art History in the Context of Other Sciences in the Russian Federation and Abroad, etc.).

The teachers are the members of juries of international musical competitions that are held in Russia and foreign countries. The World Choir Games that were held in July 2016 in Sochi were one of the largest projects. V. Zakharchenko, Professor of the Department of Folk Choral Art, was the member of the Organizing Committee and participated in development and carrying out of this project.

Outstanding performers from the USA and the European countries are involved in the educational process of the Graduates Departments in the context of international cooperation.

The teachers and students participate in the international musical projects «Crystal Heart of the World», «Golden Star Rain», «A Window to Europe», and «The Golden Ring».

EXTERNAL REVIEW PANEL



Eduardas Gabnys (Lithuania)

Review Chair, foreign expert

Professor at the Lithuanian Academy of Music and Theatre, Expert in Higher Education in the field of Music and Administration of education institutions delivering programmes of higher music education

A nominee of the Association Européenne des Conservatoires (AEC)



Inna Romaschuk (Russia)

Deputy Review Chair, Russian Expert

Doctor of Art History, Professor, Vice-Rector for Academic Affairs, Professor at the Department of Music Studies, FSBEI HE «Ippolitov-Ivanov State Musical and Pedagogical Institute», member of the Union of Composers, member of Moscow Musical Society

A nominee of the Guild of Experts in Higher Education



Elena Kurakina (Belarus)

Panel member, foreign expert

Candidate of Art History, Associate Professor, First Vice-Rector at the Belarusian State Academy of Music

A nominee of the Higher Education Authority of the Ministry of Education of the Republic of Belarus



Elena Perminova (Russia)

Panel member, representative of the professional community

Main Choirmaster of the State Dance and Song Group «Kuban Cossack Ensemble» of Krasnodar Ponomarenko Philharmonic

A nominee of the State Dance and Song Group «Kuban Cossack Ensemble» of Krasnodar Ponomarenko Philharmonic



Pyotr Nedvigin (Russia)

Panel member, representative of students

2nd year master's degree student, FSAEI HE «Southern Federal University», employee of Rostov Regional Office of the Russian Non-Governmental Organization «Russian Student Union»

A nominee of the Russian Non-Governmental Organization «Russian Student Union»

INFORMATION ON THE LEADING TEACHERS OF THE EDUCATIONAL PROGRAMMES

Vladimir Adamenko

Associate Professor of the Department of Folk Choral Art, Honoured Artist of Kuban

Elena Babenko

Candidate of Pedagogical Sciences, Associate Professor, Deputy Dean for Science of the Faculty «Conservatory», Associate Professor at the Department of Musicology, Composing and Methodology of Music Education

Galina Boshuk

Candidate of Pedagogical Sciences, Associate Professor, Deputy Dean for Academic Affairs of the Faculty «Conservatory», Associate Professor of the Piano Department

Svetlana Zhiganova

Candidate of Art History, Associate Professor, Head of the Department of Folk Choral Art, Honoured Worker of Culture of Kuban

Viktor Zakharchenko

Doctor of Art History, Professor, Dean of the Faculty of Folk Culture, People's Artist of RSFSR, Honoured Artist of RSFSR

Viktor Komissinsky

Candidate of Art History, Professor at the Department of Musicology, Composing and Methodology of Music Education, Honoured Artist of the Russian Federation, member of the Union of Composers of the Russian Federation, Honoured Artist of the Republic of Adygea

Natalia Korobeynikova

Professor at the Piano Department, Honoured Artist of the Russian Federation

Tatyana Krinitskaya

Deputy Dean for Educational and Creative Work of the Faculty of Folk Culture, Associate Professor at the Department of Folk Choral Art

Oksana Leurda

Senior Teacher at the Department of Folk, Pop and Jazz Singing

Nelly Mezhlumova

Head of the Piano Department, Professor, Honoured Worker of Culture of the Russian Federation

Valery Morozov

Professor at the Piano Department

Ivan Myakishev

Professor at the Department of Folk, Pop and Jazz Singing, Honoured Artist of the Russian Federation, Honoured Artist of Mordovian Autonomous Soviet Socialist Republic

Natalia Penzhoyan

Senior Teacher at the Department of Folk, Pop and Jazz Singing

Vera Ponomarenko

Professor at the Department of Folk, Pop and Jazz Singing, People's Artist of the Russian Federation, Director General and Artistic Director of Krasnodar Ponomarenko Philharmonic

Oleg Prostitov

Professor at the Department of Musicology, Composing and Methodology of Music Education, Honoured Artist of the Russian Federation

Valentina Savelyeva

Professor at the Department of Folk, Pop and Jazz Singing, People's Artist of the Russian Federation, Honoured Artist of the Russian Federation, Honoured Artist of Buryat Autonomous Soviet Socialist Republic

Nadezhda Sergienko

Associate Professor at the Piano Department

Tatyana Strazhnikova

Professor at the Department of Musicology, Composing and Methodology of Music Education, Honoured Worker of Culture of Kuban

Natalia Turavetc

Doctor of Pedagogical Sciences, Professor at the Department of Musicology, Composing and Methodology of Music Education

Tatyana Shak

Doctor of Art History, Associate Professor, Head of the Department of Musicology, Composing and Methodology of Music Education

COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE STANDARDS

STANDARD 1. Policy (goals, development strategy) and quality assurance procedures of the educational programme

Compliance with the standard: **substantial compliance**

Good practice:

Main KSIC activities in the sphere of education quality are based on the documented Strategy on Quality Assurance of Graduates' Preparation, correspond to the Institute mission and are regularly renewed. The system of quality assurance of graduates' preparation is created, implemented, documented and is aimed at organization and management of main processes of implementation of the educational programmes.

Eminent people of the professional community and employers are involved in planning and assessment of education quality. Great attention is paid to independent work of students.

Areas for improvement:

It is necessary to improve involvement of all stakeholders, especially students and employers, in development and preparation of documents, implementation of policy of education quality assurance, and in internal monitoring of the system of quality assurance of the educational programmes.

It is advisable to continue improvement of the system of education quality assurance with regard to the Institute mission and strategic objectives specifying them at all levels of the educational process.

It is recommended to provide involvement of all stakeholders, especially students and employers, in work of the internal system of quality assurance by discussion and improvement of documents of this system.

It is necessary to involve employers more actively in discussion of issues of graduates' preparation for practice.

STANDARD 2. Design and approval of programmes

Compliance with the standard: **full compliance**

Good practice:

The educational programmes are developed in full accordance with the requirements of the Federal State Education Standards of Higher Education. Purposes and objectives of the educational programmes are clearly defined, documented, approved, published, are available, and correspond to the mission, purposes and objectives of the Institute.

The structure and determination of contents of the educational programmes, procedures of their development and renewal are defined and implemented with the account of development of science and education, as well as of opinions of participants of the educational process.

Main educational programmes, working programmes of disciplines and practice, pools of assessment tools are renewed in a timely manner.

The Educational and Methodological Board plays a significant role in correction of the educational programmes. It takes into account recommendations, remarks and suggestions of employers and all participants of the educational process. During formation of a variable part of the educational programme opinions of employers and students are taken into account.

Areas for improvement:

It is advisable to take into account opinions of all stakeholders, especially students, employers, and teachers, during development, approval and correction of the educational programmes with regard to development of science, art and education.

It is recommended to involve students and employers in development and correction of the educational programmes more actively.

It is necessary to regularly renew the educational programmes taking into account the changing situation in the sphere of education and in the labour market.

STANDARD 3. Student-centered learning and assessment

Compliance with the standard: **full compliance**

Good practice:

Different groups of students can get education in the Institute. In each curriculum there are disciplines at the choice of the students that allow them to form an individual learning path.

The students are actively involved in the educational process that is supported by a significant proportion of practical and individual sessions, implementation of interactive forms and methods of training, and participation of students in concerts, competitions, festivals, and scientific conferences. At the initiative of students and with their direct participation, concerts in the frames of the projects «Lessons on Kuban

Region Studies», «Art-Peredvizhniki», «Face of Victory» are regularly held.

Students prepare the concert programmes independently and visit the towns and villages of the Krasnodar and other Russian Regions, make programmes at the TV studio «Debut», write articles for the KSIC journal «Institute on Pobeda Street» and for the newspaper «South-Times», and also have the possibility to publish their works in the Institute scientific journals «Culture and Time for a Change», «Scientific Palette», «News of Krasnodar State Institute of Culture», and «Cultural Life of the Russian South».

Areas for improvement:

It is advisable to develop the system of external review of quality assurance with the involvement of experts from other educational and artistic organizations.

It is necessary to involve the students in development of the educational process.

It is recommended to use the procedure of mutual assessment of learning outcomes by the students more widely.

It is advisable to inform the students about the possibility of appeals of exam results.

It is necessary to expand opportunities of creation of students' individual learning paths with the account of their suggestions.

STANDARD 4. Student admission, support of academic achievements and graduation

Compliance with the standard: **full compliance**

Good practice:

An effective system of career guidance provides qualitative selection of applicants. Various forms of applicants involvement are used: Olympiads, competitions («Spring Mosaic», «Art for You», international competition of young piano players «Sun Ray of Hope», international festival of folk song named after G. Kontcevich, international competition of piano players named after M. Balakirev, etc.), festivals, possibilities of the Internet, television, and mass media. Open Doors Days are carried out every month, pre-study courses are organized, concerts and artistic events in the frames of the projects «Art-Peredvizhniki» and «Kuban Region Studies» are held regularly in different parts of the Krasnodar Region.

Mechanisms of exams retaking in other educational institutions including supplementary educational programmes and practice are developed and documented.

Support of students' academic progress is carried out systematically, individually and with the account of particularities of preparation and results of artistic activities (concerts, festivals, competitions). More than 50 students of the Piano Department won competitions that were held in Russia and abroad (Switzerland, France, Finland, Italy, and Portugal).

Employability of students of the educational programmes undergoing accreditation is 100%.

Areas for improvement:

It is necessary to enhance work on organization of students' academic mobility in Russian and foreign higher educational institutions.

It is advisable to start the process of the Institute involvement in the system of international recognition of diplomas (giving the graduates European Diploma Supplement).

It is recommended to use the possibilities of students' mobility in the Institute.

STANDARD 5. Teaching staff

Compliance with the standard: **full compliance**

Good practice:

Qualification level of the teaching staff corresponds to the requirements of the Federal State Education Standards of Higher Education. More than 70% of teachers of the Graduates Departments have academic degrees.

Among teachers there are Honoured Artists, Honoured Workers of Culture, members of the Union of Composers of the Russian Federation, and winners of international competitions. The teachers use interactive forms of training and role-playing games. The students work in small groups, work on the projects, watch and discuss video films.

Scientific schools «Methodology for Analyzing Music in Media Text» and «Multi-layered System of Music Education» work in the Institute. The results of scientific work are represented in monographs, study guides, articles and upheld thesis (about 15).

In 2014-2016 the folkloristic and ethnographic expeditions «Preservation of Kuban Folk Culture» were organized with the financial support from the Russian Foundation for Basic Research. Materials collected in expeditions are presented in two volumes of the «History, Ethnography, and Folklore of Kuban» (2015, 2016). More than 30 scientific and academic works were published in 2012-2016.

The teachers participate in international, national and regional conferences. The teachers from other educational institutions including the foreign ones (Serbia, the USA, Spain) are involved in the educational process.

A system of financial support of teachers is carried out in the Institute.

Areas for improvement:

It is necessary to expand opportunities of academic mobility for the teachers.

It is recommended to involve teachers from other educational institutions including the foreign ones more actively.

It is advisable to improve the system of professional development and internships for the teachers on the basis of international cooperation.

STANDARD 6. Learning resources and student support

Compliance with the standard: **full compliance**

Good practice:

Material and technical resources of KSIC are at a high level. Positive dynamics of their development for the last five years is observed.

Informational and library resources correspond to modern requirements and are available for all students including people with special needs. Library stock is: Musicology and Applied Art of Music – 10346 exemplars; Art of Variety Music – 2908 exemplars; Art of Instrumental Music Performance – 1968 exemplars; Art of Folk Singing - 5657 exemplars. Library resources are supplemented and renewed regularly. Funds of record and video library, electronic library system («Institute Online Library») are widely used.

Conditions and organization of the educational process are regularly discussed with the students at the Departments and in the Institute in whole. Questionnaires and traditional research «Student's Impression of the Teachers» are used. The Institute of Curators provides quick response on students' questions and suggestions.

Areas for improvement:

It is advisable to enhance work on organization of a feedback system with the students on assessment of conditions and contents of the educational process.

It is necessary to expand opportunities of academic mobility of students and use them on a regular basis.

It is recommended to supplement programme support concerning study of musical component of the educational programmes.

STANDARD 7. Collection, analysis and use of information for managing the educational institution

Compliance with the standard: **full compliance**

Good practice:

A system of collection and implementation of information is developed. It is necessary for management of the educational programmes and includes monitoring of students' progress, employability of graduates in the labour market, current information about training. Modern informational and computer technologies are effectively used.

An information web-site is available for all participants of the educational process.

A united information network provides exchange of management information and direction in services and educational subdivisions of normative and administrative documents.

Areas for improvement:

It is necessary to improve the system of monitoring and analysis of information about the educational programmes.

It is advisable to involve students in the process of information collection more actively.

It is recommended to present current and full information about different Institute activities.

STANDARD 8. Public information

Compliance with the standard: **full compliance**

Good practice:

The official web-site is actively used to inform the public about the Institute activities and management of quality of the educational programmes.

Integration with the environment is carried out due to active artistic and scientific contacts with other educational institutions, outreach activities of the Institute, international contacts, publication of teachers' works, through artistic unions and associations, representation of KSIC activities in mass media and at the TV studio «Debut».

In 2013-2016 the Institute signed 57 agreements about cooperation with the educational and cultural institutions, government bodies of the Russian South, and public organizations. Agreements about cooperation were signed also with 12 foreign educational institutions and with the musical college (Kazakhstan).

Areas for improvement:

It is necessary to promote work on information renewal on the web-site reflecting all aspects of the Institute activities.

It is advisable to pay particular attention to the section of vacancies reflecting and updating information necessary for graduates' employability.

It is recommended to expand contacts with the public and educational institutions, to use the possibilities of mass media more actively.

STANDARD 9. On-going monitoring and periodic assessment of the educational programmes

Compliance with the standard: **substantial compliance**

Good practice:

Procedures of monitoring, correction and assessment of the educational programmes are developed, documented in the local acts and are used in practice. Employers are involved in monitoring of the educational programmes. As a result, practical orientation of the programmes is enhanced.

Contents of the programmes are updated with the account of the last achievements of science and education.

A feedback system with employers, stakeholders, students and teachers gives the possibility to develop and improve the educational process and its programme support.

Areas for improvement:

It is advisable to inform stakeholders about the necessity of review and correction of the educational programmes.

It is recommended to use the feedback system with students and stakeholders more actively.

It is necessary to use the feedback system with students more actively during development and correction of the educational programmes.

STANDARD 10. Cyclical external quality assurance of the educational programmes

Compliance with the standard: **full compliance**

Good practice:

External review of the educational programmes is carried out periodically and in various forms. One of the means of the external review is involvement of respected representatives of the professional community in juries of artistic competitions (A. Litvinenko, Professor of the Gnessin State Musical College, V. Sivova, Professor of Saint-

Petersburg State University of Culture, A. Zaikin, Professor of Rostov Rachmaninoff State Conservatory, R. Goncharova, Head of the Ensemble of Folk Song «Rodnik»).

Representatives of different educational institutions including organizations from other cities (Rostov, Moscow) are involved in review of the programmes. Not less than 60% of representatives of employers being the members of the State Examination Boards are involved in independent assessment of students' knowledge.

The results of external monitoring are taken into account and are included in the work on improvement of the educational programmes.

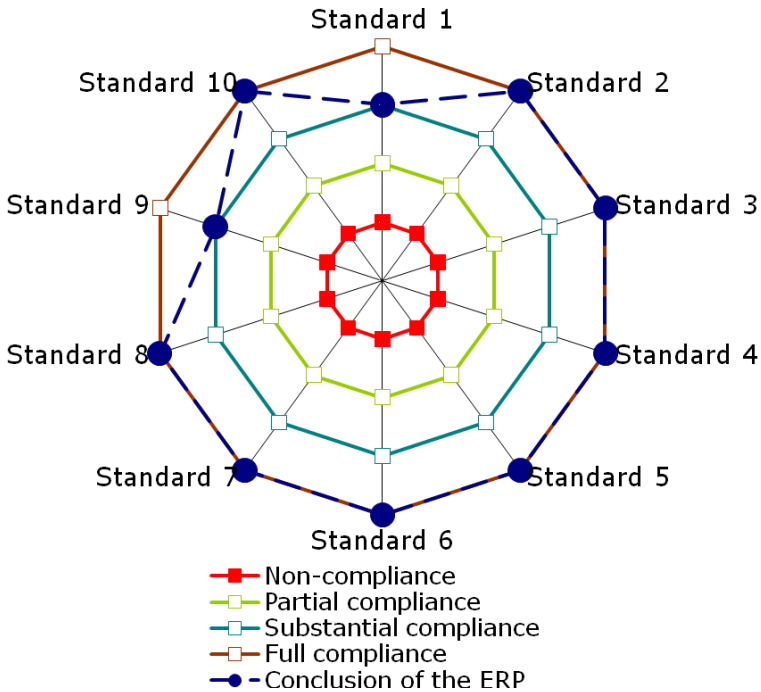
Necessary corrective actions are taken on the basis of the results of external monitoring. Remarks and suggestions of representatives of the professional community are considered and analyzed at different levels, are corrected by the Educational and Methodological Board and are approved by the Academic Council.

Areas for improvement:

It is advisable to collect and analyze information about the feedback system with employers.

It is necessary to react on suggestions of employers and correct the educational programmes.

DISTRIBUTION DIGRAM OF THE EXTERNAL REVIEW OUTCOMES



- Standard 1. Policy (goals, development strategy) and quality assurance procedures of the educational programmes
- Standard 2. Design and approval of programmes
- Standard 3. Student-centered learning, teaching and assessment
- Standard 4. Student admission, support of academic achievements and graduation
- Standard 5. Teaching staff
- Standard 6. Learning resources and student support
- Standard 7. Collection, analysis and use of information for managing the educational institution
- Standard 8. Public information
- Standard 9. On-going monitoring and periodic assessment of the educational programmes
- Standard 10. Cyclical external quality assurance of the educational programmes

CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the self-evaluation report analysis, documents and data submitted the External Review Panel has come to the conclusion that the cluster of the educational programmes «Art of Instrumental Music Performance» (53.03.02), «Art of Variety Music» (53.03.01), «Искусство народного пения» (53.03.04), «Musicology and Applied Art of Music» (53.03.06) **substantially comply** with the standards and criteria of public accreditation of the National Centre for Public Accreditation.

The Panel recommends that the National Accreditation Board accredit the educational programmes « Art of Instrumental Music Performance (Piano)» (53.03.02), « Art of Variety Music (Pop and Jazz Singing)» (53.03.01), «Art of Folk Singing (Choral Folk Singing)» (53.03.04), «Musicology and Applied Art of Music (Musicology)» (53.03.06) delivered by the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture» for the period of **6 years**.

SCHEDULE OF THE SITE VISIT OF THE EXTERNAL REVIEW PANEL

Time	Activity	Participants	Venue
April 25, Tuesday			
9.15	Arrival at KSIC		33, 40-letiya Pobedy Str.
09.30 – 11.00	The first meeting of the external review panel		Room 116
11.00 – 12.00	Meeting of the ERP with the University administration and people responsible for accreditation	Rector, Vice-Rectors, Deans, ERP	Conference Hall
12.00 – 13.00	Tour of the University (visiting classrooms, library, etc.)	ERP	Academic Bulding №1, Academic Bulding № 2
13.00 – 14.00	Lunch		University Cafe
14.00 – 14.30	Internal meeting of the ERP	ERP	Room 130
14.30 – 15.30	Meeting with Deans	Dean, Deputy Deans, ERP	Room 103
15.30 – 16.00	Work with documents	ERP	Room 130
16.00 – 17.00	Meeting with Heads of Departments	Heads of Departments, ERP	Room 103
17.00 – 17.30	Internal meeting of the ERP	ERP	Room 130
17.30 – 18.00	Meeting with graduates	Graduates, ERP	Room103
18.00 – 18.30	Internal meeting of the ERP	ERP	Room 130

April 26, Wednesday			
9.45	Arrival at KSIC		Room 130, Academic Bulding № 1, 33, 40-letiya Pobedy Str.
10.00 – 11.00	Meeting with teachers	Teachers, ERP	Room 103
11.00 – 11.30	Internal meeting of the ERP	ERP	Room 130
11.30 – 12.30	Meeting with students	Students, ERP	Room 103
12.30 – 13.00	Internal meeting of the ERP	ERP	Room 130
13.00 – 14.00	Lunch		University Cafe
14.00 – 15.30	Work with documents/Visiting classes (at the wish of the ERP)	ERP	Room 130
15.30 – 16.30	Meeting with representatives of professional community	Employers, ERP	Room 103
16.30 – 17.00	Internal meeting of the ERP	ERP	Room 130
April 27, Thursday			
9.45	Arrival at KSIC		33, 40-letiya Pobedy Str.
10.00 – 13.00	Internal meeting of the ERP: discussion of preliminary results of the site visit, preparation of the oral report of the panel	ERP	Room 130
13.00 – 14.00	Closing meeting of the External Review Panel with the representatives of the University	ERP, University administration, Heads of the Graduate Departments, teachers, students	Conference Hall
14.00 – 15.00	Lunch		University Cafe
	Departure		