




SUMMARY REPORT

on public accreditation of the cluster of educational programmes in

«Acting» (52.05.01),
«Direction of Cinema and Television» (55.05.01),

Delivered by the Federal State Budgetary Educational
Institution of Higher Education «Krasnodar State
Institute of Culture»



2017

While preparing this presentation we used information from the Self Evaluation Report and the Report of the External Review Panel of the cluster of educational programmes «Acting» (52.05.01), «Direction of Cinema and Television» (55.05.01) delivered by the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture».

The presentation document for the use by the National Accreditation Board.

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GENERAL INFORMATION ON EDUCATIONAL INSTITUTION

Full name of the educational institution	<i>Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture»</i>	
Founders	<i>Ministry of Culture of the Russian Federation</i>	
Year of foundation	<i>1966 — Krasnodar State Institute of Culture 1991 — Krasnodar State Institute of Arts and Culture 1993 — Krasnodar State Academy of Culture 1997 — Krasnodar State Academy of Culture and Arts 1998 — Krasnodar State University of Culture and Arts 2002 — FSEI HVE «Krasnodar State University of Culture and Arts» 2011 — FSBEI HVE «Krasnodar State University of Culture and Arts» 2015 — FSBEI HE «Krasnodar State Institute of Culture»</i>	
Location	<i>33, 40-letiya Pobedy Str., Krasnodar, Krasnodar Region, 350072</i>	
Rector	<i>Zengin Sergey Semyonovich</i>	
License	<i>Series 90Л01 №8605 reg. № 1597 dated 14.08.2015 permanent</i>	
State accreditation	<i>Certificate of State Accreditation Series 90A01 № 1647, reg. №1555 dated 15.12.2015 valid till 25.06.2018</i>	
Number of students	<i>3237 including:</i> <i>full-time 1716</i> <i>part-time 1521</i>	

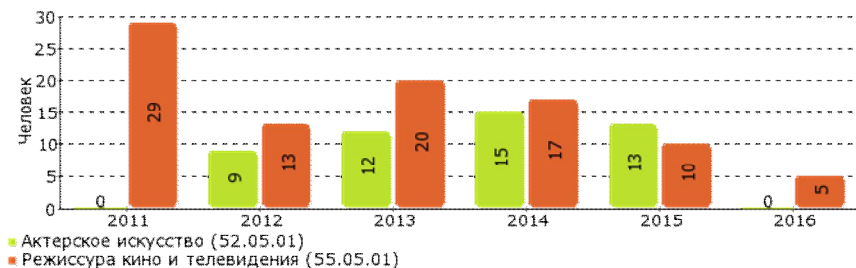
INFORMATION ON THE EDUCATIONAL PROGRAMMES UNDERGOING ACCREDITATION

Educational programmes	<i>«Acting» (52.05.01) , «Direction of Cinema and Television» (55.05.01)</i>
Level of training / Standard period of training	<i>Artist of Drama Theatre and Cinema / 4 years Director of Television Programmes, teacher / 5 years</i>
Structural subdivision (head)	<i>Faculty of Television and Radio Broadcasting and Theatrical Art (Doctor of Philological Sciences, Candidate of Historical Sciences, Professor Runov Vladimir Viktorovich)</i>
Major departments (heads)	<i>Department of Television and Radio Broadcasting (Doctor of Cultural Studies, Professor Arkhangelsky Yury Evgenievich) Department of Theatrical Art (Candidate of Psychological Sciences, Associate Professor Markova Svetlana Valerievna)</i>
Date of the site visit	<i>25-27 April 2017</i>
Person responsible for public accreditation	<i>Runov Vladimir Viktorovich, Dean of the Faculty of Television and Radio Broadcasting and Theatrical Art Sikoeva Elena Yurievna, Deputy Head of the Methodological Department</i>

SAMPLING RESULTS OF THE PROJECT «THE BEST EDUCATIONAL PROGRAMMES OF INNOVATIVE RUSSIA»

Indicators	2017
Cluster of the educational programmes «Acting» (52.05.01), «Directing of Cinema and Television» (55.05.01)	
Number of the given programmes in the RF	73
Number of higher educational institutions to offer the given programmes	52
Number of programmes – winners of the project (% from total amount of these programmes offered in the RF)	9 (12,3%)
Krasnodar Region	
Number of the given programmes offered in the region	2
Number of programmes – winners of the project (% from total amount of these programmes offered in the region)	1 (50%)
Number of higher educational institutions and branches in the region	82
Total number of programmes offered in the region	486
Total number of programmes – winners of the project (% from total amount of these programmes offered in the region)	69 (14,2%)

REFERENCE DATA ON STUDENT ENROLLEMENT FOR EDUCATIONAL PROGRAMMES



ACHIEVEMENTS OF THE EDUCATIONAL PROGRAMMES

Quality of the delivered educational programmes

Quality of the delivered educational programmes is ensured by the Strategy on Quality Assurance of Graduates' Preparation adopted by the Institute Academic Council on 24.12.2013 in accordance with FSES HE of these educational programmes.

Following the results of mid-term exams of the academic year 2016-2017, academic progress in the following field of study was: Acting - 98,1% (proportion of students getting good and excellent marks is 85,2%); Direction of Cinema and Television - 90,6% (proportion of students getting good and excellent marks is 70,8%).

Providing up-to-date contents of education

Formation of education contents and assessment of its quality are carried out with the help of administration and representatives of employers.

Representatives of professional community participate in planning, organization and assessment of the educational process in KSIC. Director of Krasnodar Repin State Academic Drama Theatre watches performances, works of graduates, visits open shows of the disciplines «Acting», «Stage Movement», «One-Man Theatre».

The teachers of the Department of Theatrical Art working in the city's theatres organize visits for students to the professional theatres.

Teaching staff

More than 80% of teachers of the graduates departments work on a regular basis. More than 60% of teachers with academic degrees work at the Department of Theatrical Art, and more than 70% of teachers with academic degrees work at the Department of Television and Radio Broadcasting.

Workers having considerable achievements in their creative activities give lectures on special disciplines of the programmes undergoing accreditation. Among them there are A. S. Gorgul, People's Artist of the Russian Federation, Honoured Artists, Honoured Workers of Culture of the Russian Federation, holders of regional titles of honour in Culture and Art. Y. Arkhangelsky, the Head of the Department of Television and Radio Broadcasting, was awarded the Medal of the Order "Merit for the Motherland" of the 2nd class, and Professor V. Runov was awarded the Medal «Hero of Labour of Kuban».

Independent assessment of knowledge

Not less than 60% of representatives of employers being the members of the State Examination Boards are involved in independent assessment of students' knowledge.

The students represent their achievements on open concerts, competitions and festivals.

Educational resources

An electronic library system provides 100% of users with an unlimited access to electronic information resources and professional data bases from any Internet-connected device.

KSIC library stock of the following programmes is:

- Acting - 2285 exemplars, including: electronic coursebooks – 116, printed coursebooks – 1627, printed methodological publications – 542;
- Direction of Cinema and Television - 2471 exemplars, including: electronic coursebooks – 65, printed coursebooks – 1805, printed methodological publications – 601.

The educational programmes are provided with classrooms and equipment in accordance with the requirements of Federal State Educational Standards of Higher Education.

Research activity

Research activity of the Department of Theatrical Art is dedicated to the issues of theatre systems, creative work of outstanding theatre masters. It is represented at the annual scientific conference dedicated to the International Theatre Day.

Creative potential of teachers and students is realized in different stage projects. Among the last projects there are performances «The Forty-First» (based on the book of B. Lavrenev), «The Wedding» (B. Brekht), plastic performance «He Loves Me, He Loves Me Not» (based on the book of M. Veller), etc.

Research activity at the Department of Television and Radio Broadcasting is realized under the supervision of Professor V. Runov and Associate Professor I. Levitina.

Research activities of teachers are dedicated to the issues of media education, direction and producing of TV and cinema.

Several creative projects are implemented at the Department:

- «The Golden Butterfly» – the festival of short experimental films made by students,
- «Krasnodar, I Love You!» - the festival of student patriotic films,
- «Memories of the Great Patriotic War» – the photographic exhibition dedicated to relatives of students and teachers of the Faculty being at the War, etc.

The teachers are members of juries of regional, national and international competitions. They are also involved in the work of scientific conferences.

Academic mobility of students

The programmes of academic mobility with the People's Republic of China are implemented. The Regulation on Organization of Students' Academic Mobility was approved by the Academic Council on 30.08.2016. It regulates move to another educational or scientific institution for a certain period of time (in Russia or in a foreign country) for training and research. After the internship the student goes back to the Institute. The Regulation determines organizational and methodological support and the procedures for recognition of training periods of KSIC students in other higher educational institutions (including the foreign ones) in terms of academic mobility.

Employability of graduates

Employability of students of the programme «Acting» is 100% and of the programme «Direction of Cinema and Television» is 84,2 %.

International projects

The teachers are the members of juries of artistic and creative events. Professors G. Gibert and Y. Arkhangelsky are the members of the jury of the film festivals «Cinemashock», «Amur Autumn», «The Edge of the World» and others.

In terms of international cooperation outstanding directors and actors are involved in creative activities of the graduates' departments.

V. Runov, Dean of the Faculty of Television and Radio Broadcasting and Theatrical Art, and S. Markova, Head of the Department of Theatrical Art, served internship in Great Britain in 2014.

EXTERNAL REVIEW PANEL



Mika Ritalahti (Finland)

Review Chair, foreign expert

producer and managing director of the film company «SilvaMysteriumOy», former Head of the Department of Film and Scenography in the Aalto University School of Arts, Design and Architecture (Helsinki) (till 2014)

A nominee of the Centre for Quality Assessment in Higher Education in Lithuania (SKVC)



Denis Monastyrskiy (Russia)

Deputy Review Chair, Russian Expert

Candidate of Pedagogical Sciences, Associate Professor, First Vice-Rector, NEI HE «Higher School of Performing Arts», former Rector of the Academy of Further Training for People of Arts, Culture and Tourism (till 2013)

A nominee of the Guild of Experts in Higher Education



Anna Erzinkyan (Armenia)

Panel member, foreign expert

Professor, Dean of the Faculty of Cinema, TV and Animation, Yerevan State Institute of Theatre and Cinematography, Honoured Artist of Armenia, member of the expert panel of the National Center for Professional Education Quality Assurance of Armenia, Yerevan

A nominee of the National Centre for Quality Assurance of Armenia (ANQA)



Radion Bukaev (Russia)

Panel member, representative of the professional community

Director of the Krasnodar Academic Drama Theatre named after M. Gorky

A nominee of the Krasnodar Academic Drama Theatre named after M. Gorky



Anastasiya Tokareva (Russia)

Panel member, representative of students

1st year student of the master's degree programme «Publishing» of the Faculty of Journalism, FSBEI HE «Kuban State University»

A nominee of FSBEI HE «Kuban State University»

INFORMATION ON THE LEADING TEACHERS OF THE EDUCATIONAL PROGRAMMES

Vladimir Runov

Doctor of Philological Sciences, Candidate of Historical Sciences, Professor, Dean of the Faculty of Television and Radio Broadcasting and Theatrical Art, member of the Union of Russian Writers, Honoured Worker of Culture of the Russian Federation, Honoured Scientist of Kuban, Honoured Journalist of the Republic of Adygea and Kuban, Honoured Radio Operator of the Russian Federation

Yury Arkhangelsky

Doctor of Cultural Studies, Professor, Head of the Department of Television and Radio Broadcasting, Honoured Worker of Culture of Cuban, member of the Union of Cinematographers of the Russian Federation

Grigory Gibert

Professor of the Department of Television and Radio Broadcasting, Honoured Worker of Culture of the Russian Federation, member of the Union of Cinematographers of the Russian Federation, Honoured Worker of Culture of the Republic of South Ossetia, Honoured Worker of Culture of the Republic of Adygea, Honoured Worker of Culture of the Russian Federation

Irina Levitina

Candidate of Pedagogical Sciences, Associate Professor of the Department of Television and Radio Broadcasting

Samir Azaryan

Associate Professor of the Department of Television and Radio Broadcasting, Doctor of Philosophical Sciences

Dmitry Semibratov

Teacher of the Department of Television and Radio Broadcasting, member of the Union of Cinematographers of the Russian Federation

Klara Akopova

Professor of the Department of Television and Radio Broadcasting, Associate Professor, Honoured Worker of Culture of the Russian Federation, member of the Union of Journalists

Larisa Chichirko

Teacher of the Department of Television and Radio Broadcasting, Director of sport programmes on RTR

Svetlana Markova

Candidate of Pedagogical Sciences, Head of the Department of Theatrical Art

Oleg Markov

Doctor of Pedagogical Sciences, Professor of the Department of Theatrical Art, Honoured Artist of the Republic of Ingushetia, Honoured Artist of Kuban, member of the National Academic Methodological Association on Direction of Theatrical Performance and Holidays

Mikhail Naidenko

Doctor of Cultural Studies, Professor of the Department of Theatrical Art

Anatoly Gorgul

Professor of the Department of Theatrical Art, People's Artist of RSFSR, member of the Union of Theatre Workers of the Russian Federation

Svetlana Livada

Professor of the Department of Theatrical Art, Associate Professor, Honoured Artist of Kabardino-Balkarian ASSR, member of the Union of Theatre Workers of the Russian Federation

Tatyana Zakhozha

Associate Professor of the Department of Theatrical Art, Honoured Artist of Kuban

Alla Decheva

Associate Professor of the Department of Theatrical Art, Honoured Worker of Culture of the Republic of North Ossetia - Alania

Elena Yavorskaya

Associate Professor of the Department of Theatrical Art, Honoured Artist of the Republic of Ingushetia

Maksim Zhurkov

Teacher of the Department of Theatrical Art

Ravil Gilyazetdinov

Associate Professor of the Department of Theatrical Art, Honoured Artist of the Russian Federation, Artist of a new theatre of creative association «Premiere», Krasnodar

COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE STANDARDS

STANDARD 1. Policy (goals, development strategy) and quality assurance procedures of the educational programme

Compliance with the standard: **full compliance**

Good practice:

The Institute organized work on preparation of goals and strategy development and implementation of quality assurance of the educational programmes. Training documents (Main Vocational Educational Programme, curriculum, working programmes of disciplines) have external reviews from representatives of employers.

Representatives of professional community are involved in planning, organization and assessment of the educational process.

Areas for improvement:

It is recommended to involve students in discussion of issues of quality assurance of the educational programme more actively.

It is necessary to involve the graduates in handling of the issues of continuous improvement of the educational programmes (for example, to create a Board of Guardians consisting of the graduates).

It is advisable to develop the procedure of effectiveness assessment of students' preparation by using actual data about their jobs connected with the profession.

STANDARD 2. Design and approval of programmes

Compliance with the standard: **substantial compliance**

Good practice:

The procedure of design and approval of the educational programmes is aimed at their constant update, their correspondence to demands of society, development of culture, science and technology.

Information about the Institute mission, vocational educational programmes, curricula and other necessary documents are placed on the official web-site and in electronic informational and educational environment of the Institute.

Areas for improvement:

It is recommended to make decision collectively during consultation with employers on development and update of the educational programmes as opinion of the one chosen representative of employers can not coincide with opinion of the whole professional community.

STANDARD 3. Student-centered learning and assessment

Compliance with the standard: **substantial compliance**

Good practice:

The system of control of education quality with the focus on student-centered learning is developed in KSIC. Students of different specialties (for example, directors, actors and operators, etc.) cooperate that allows the students to show their creativity.

There are disciplines at the choice of the students representing not less than 30% of curriculum.

Methods stimulating the students to cooperate on the educational process are used.

Areas for improvement:

It is recommended to broaden the list of practice bases in Russia and abroad for more effective and student-centered educational process.

It is necessary to extend the list of the disciplines at the choice of the students. It is advisable to provide feedback with the students on the above mentioned issues.

STANDARD 4. Student admission, support of academic achievements and graduation

Compliance with the standard: **substantial compliance**

Good practice:

Enrolment in the Institute is carried out in strict accordance with the requirements of the Russian laws about higher education and on the basis of the results of the Unified National Exams and creative exams. The system of career guidance and cooperation with leading institutions of secondary vocational education of culture and art in the Southern and North Caucasian Federal Districts is developed.

The programmes of academic mobility with the People's Republic of China are carried out.

The Institute developed the system of applicants' involvement. In particular, «Open Doors Days» are carried out twice a month. There is a

system of applicants' selection and support of their further academic progress. The Institute developed a well-defined mechanism of enrolment of students from other higher education institutions. The Institute diplomas are admitted at the national level as the higher education institution passed state accreditation.

Areas for improvement:

It is recommended to develop the programme of students' stimulation by sending the best of them to the leading Russian and foreign higher education institutions for training on the programmes of academic mobility.

It is necessary to consider organization of free pre-study courses to support the most talented applicants with difficult financial situation.

STANDARD 5. Teaching staff

Compliance with the standard: **substantial compliance**

Good practice:

A highly qualified teaching staff works at the Faculty and corresponds to the requirements of normative documents. Selection of teachers is based on competitive procedures in accordance with the legislation requirements.

The teachers actively participate in scientific developments, national, regional and Institute creative activities, making of coursebooks, study guides promoting the educational process.

The teaching staff improves qualification in regional higher education institutions and in the Institute.

More than 80% of teachers of the graduates departments work on a regular basis. More than 60% of teachers with academic degrees work at the Department of Theatrical Art, and more than 70% of teachers with academic degrees work at the Department of Television and Radio Broadcasting.

Workers having considerable achievements in their creative activities give lectures on special disciplines of the programmes undergoing accreditation.

Areas for improvement:

It is recommended to develop the programme of continuous improvement of teachers' qualification with the help of the programmes of professional development and occupational retraining in leading Russian higher education institutions.

It is necessary to promote professional development of the teaching staff by helping in presentation of dissertations and recommendation for honorary titles.

It is necessary to involve young teachers providing their continuous professional development. Entrance to the international organizations (for example, Geect (Cilect), ELIA and others) could provide opportunities for the teachers to give lectures in other educational institutions.

STANDARD 6. Learning resources and student support

Compliance with the standard: **substantial compliance**

Good practice:

Material and technical resources correspond to minimal requirements applicable to higher education institutions. Information support promotes the students in acquisition of the educational programmes. There is a well-equipped hostel completely meeting the requirements of the students from other cities.

There is the high-speed Internet in the Institute. Students have an access to the electronic library system that provides for 100% of users an unlimited access to electronic informational resources and professional data bases from any Internet-connected device.

KSIC library stock of the following programmes is:

- Acting - 2285 exemplars, including: electronic coursebooks – 116, printed coursebooks – 1627, printed methodological publications – 542;
- Direction of Cinema and Television - 2471 exemplars, including: electronic coursebooks – 65, printed coursebooks – 1805, printed methodological publications – 601.

Areas for improvement:

It is recommended to create psychological service on informal psychological work with the teaching staff and students.

It is advisable to continue improvement of material and technical resources that are necessary for implementation of the educational programme.

STANDARD 7. Collection, analysis and use of information for managing the educational institution

Compliance with the standard: **substantial compliance**

Good practice:

An effective united information network is created in the Institute and is oriented to continuously improve quality of education.

The official web-site of the Institute is developed. It corresponds to the official requirements. There is a united information network with a personified access that allows to save personal data of the students and teachers.

Areas for improvement:

It is recommended to systematically involve students, teachers, workers, and employers in collection and analysis of information about the educational programmes for their effective management.

STANDARD 8. Public information

Compliance with the standard: **substantial compliance**

Good practice:

KSIC developed the official web-site that corresponds to the requirements of government bodies. There is all information about conditions, contents of the educational process, news and the results of the Institute activity on the web-site.

Information about graduates' employability is placed in the section «Career».

According to the Institute data, employability of graduates of the programme «Acting» is 100%, and of the programme «Direction of Cinema and Television» is 84,2 %.

Areas for improvement:

It is recommended to involve the graduates and employers in electronic information environment of the Institute for on-time and objective information sharing about learning outcomes and real percentage of graduates' employability.

It is advisable to continue work on availability of information in foreign languages on the web-site.

STANDARD 9. On-going monitoring and periodic assessment of the educational programmes

Compliance with the standard: **substantial compliance**

Good practice:

The systems of monitoring and correction of the educational programmes are developed in the Institute. An organized transition from the State Educational Standard of Higher Professional Education (second generation) to the Federal State Education Standard of Higher Education (third generation) and subsequently to update standards was the result of monitoring, periodical assessment and review of the educational programmes.

Areas for improvement:

It is recommended to involve representatives of employers more actively to improve a feedback system (for example, to invite them to the conferences, round tables, etc. of the Institute, Faculty and Departments).

STANDARD 10. Cyclical external quality assurance of the educational programmes

Compliance with the standard: **substantial compliance**

Good practice:

KSIC regularly carries out external review of quality of the educational programmes in the form of state accreditation, participation in assessment of effectiveness of higher education institutions activities, organization of State Final Examination of graduates. The Institute was the initiator of public accreditation, and that is also one of the instruments of monitoring and external review of the educational programmes.

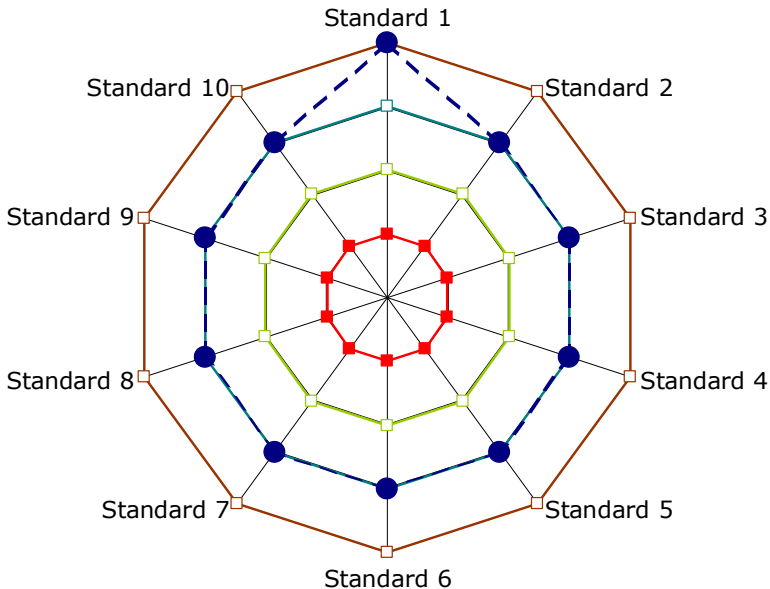
The results of external monitoring are discussed at the meetings of the Rector's Office, Academic Council, Faculty Councils, and Departments that promotes corrective actions, further qualitative growth of the educational process. Independent assessment of students' knowledge is carried out by involvement of not less than 60% of employers in the State Examination Boards.

The students represent their achievements on open concerts, competitions and festivals.

Areas for improvement:

It is recommended to present summary information based on the results of external reviews more openly.

DISTRIBUTION DIGRAM OF THE EXTERNAL REVIEW OUTCOMES



- Non-compliance
- Partial compliance
- Substantial compliance
- Full compliance
- Conclusion of the ERP

- Standard 1. Policy (goals, development strategy) and quality assurance procedures of the educational programmes
- Standard 2. Design and approval of programmes
- Standard 3. Student-centered learning, teaching and assessment
- Standard 4. Student admission, support of academic achievements and graduation
- Standard 5. Teaching staff
- Standard 6. Learning resources and student support
- Standard 7. Collection, analysis and use of information for managing the educational institution
- Standard 8. Public information
- Standard 9. On-going monitoring and periodic assessment of the educational programmes
- Standard 10. Cyclical external quality assurance of the educational programmes

CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the self-evaluation report analysis, documents and data submitted the External Review Panel has come to the conclusion that the cluster of the educational programmes «Acting» (52.05.01), «Direction of Cinema and Television» (55.05.01) **substantially comply** with the standards and criteria of public accreditation of the National Centre for Public Accreditation.

The Panel recommends that the National Accreditation Board accredit the educational programmes «Acting» (52.05.01), «Direction of Cinema and Television» (55.05.01) delivered by the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture» for the period of **6 years**.

SCHEDULE OF THE SITE VISIT OF THE EXTERNAL REVIEW PANEL

Time	Activity	Participants	Venue
April 25, Tuesday			
9.15	Arrival at KSIC		Academic Bulding № 1, 33, 40-letiya Pobedy Str.
09.30 – 11.00	The first meeting of the external review panel		Room 116
11.00 – 12.00	Meeting of the ERP with the University administration and people responsible for accreditation	Rector, Vice-Rectors, Deans, ERP	Conference Hall
12.00 – 13.00	Tour of the University (visiting classrooms, library, etc.)	ERP	Academic Bulding № 1, Academic Bulding № 2
13.00 – 14.00	Lunch		University Cafe
14.00 – 14.30	Internal meeting of the ERP	ERP	Room 133
14.30 – 15.30	Meeting with Deans	Dean, Deputy Deans, ERP	Conference Hall
15.30 – 16.00	Work with documents	ERP	Room 133
16.00 – 17.00	Meeting with Heads of Departments	Heads of Departments, ERP	Conference Hall
17.00 – 17.30	Internal meeting of the ERP	ERP	Room 133
17.30 – 18.00	Meeting with graduates	Graduates, ERP	Conference Hall
18.00 – 18.30	Internal meeting of the ERP	ERP	Room 133

Time	Activity	Participants	Venue
April 26, Wednesday			
9.45	Arrival at KSIC		Room 133, Academic Bulding № 1, 33, 40-letiya Pobedy Str.
10.00 – 11.00	Meeting with teachers	Teachers, ERP	Conference Hall
11.00 – 11.30	Internal meeting of the ERP	ERP	Room 133
11.30 – 12.30	Meeting with students	Students, ERP	Room. 116
12.30 – 13.00	Internal meeting of the ERP	ERP	Room 133
13.00 – 14.00	Lunch		University Cafe
14.00 – 15.30	Work with documents/Visiting classes (at the wish of the ERP)	ERP	Room 133
15.30 – 16.30	Meeting with representatives of professional community	Employers, ERP	Room 116
16.30 – 17.00	Internal meeting of the ERP	ERP	Room 133
April 27, Thursday			
9.45	Arrival at KSIC		Academic Bulding № 1, 33, 40-letiya Pobedy Str.
10.00 – 13.00	Internal meeting of the ERP: discussion of preliminary results of the site visit, preparation of the oral report of the panel	ERP	Room 133
13.00 – 14.00	Closing meeting of the External Review Panel with the representatives of the University	ERP, University administration, Heads of the Graduate Departments, teachers, students	Conference Hall
14.00 – 15.00	Lunch		University Cafe
	Departure		