



National Centre for  
Public Accreditation

# SUMMARY REPORT OF THE EXTERNAL EVALUATION

of the cluster of educational programmes in

- “Music Art of Variety Performance” (071600.62),
- “Music and Instrumental Art”  
(073100.62, 073100.68),
- “Vocal Art” (073400.62, 073400.68),
- “The Art of Concert Performance” (073201.65),
- “Composition” (072801.65),
- “The Art of Folk Singing” (073700.68),

delivered by Federal State Budgetary Educational  
Institution of Higher Professional Education “Gnesins  
Russian Academy of Music”

While preparing this Summary Report we used information from the Self-Evaluation Report and the Report on the External Review of the cluster of educational programmes in "Music Art of Variety Performance" (071600.62), "Music and Instrumental Art" (073100.62, 073100.68), "Vocal Art" (073400.62, 073400.68), "The Art of Concert Performance" (073201.65), "Composition" (072801.65), "The Art of Folk Singing" (073700.68), delivered by Gnesins Russian Academy of Music.

The presentation document for the use by the National Accreditation Board.

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## GENERAL INFORMATION ABOUT THE EDUCATIONAL INSTITUTION

Full name of the educational institution	<i>Federal State Budgetary Educational Institution of Higher Professional Education "Gnesins Russian Academy of Music"</i>
Founders	<i>Ministry of Culture of the Russian Federation</i>
Year of foundation	<i>1944 – Gnesins State Institute of Music and Pedagogics 1992 – Gnesins Russian Academy of Music</i>
Current state accreditation status:	
Type	<i>Educational institution of higher professional education</i>
Location	<i>Moscow, 30-36 Povarskaya St.</i>
Rector	<i>Galina Mayarovskaya, Candidate of Pedagogical Sciences</i>
License	<i>Series AAA No. 002495 reg. No. 2381 dated 26.12.2011; permanent</i>
State Accreditation	<i>Certificate of state accreditation No. 1593 dated 21.03.2012 valid till 25.05.2014 (reissuance)</i>
Number of students	<i>2163</i>

## INFORMATION ON THE EDUCATIONAL PROGRAMMES UNDERGOING ACCREDITATION

Educational programmes	<p><i>"Music Art of Variety Performance"</i> (071600.62),</p> <p><i>"Music and Instrumental Art"</i> (073100.62, 073100.68),</p> <p><i>"Vocal Art"</i> (073400.62, 073400.68),</p> <p><i>"The Art of Concert Performance"</i> (073201.65),</p> <p><i>"Composition"</i> (072801.65),</p> <p><i>"The Art of Folk Singing"</i> (073700.68)</p>
Level of training / Standard period of training	<p><i>Bachelor's degree programme / 4 года</i></p> <p><i>Master's degree programme / 2 года</i></p>
Structural subdivisions (heads)	<p><i>Faculty of the Music Art of Variety Performance (Candidate of Ped. Sc., professor Kazunina Irina)</i></p> <p><i>Faculty of Piano (Candidate of Arts, professor Senkov Sergey)</i></p> <p><i>Faculty of Orchestra (Candidate of Arts, professor Khudoley Viktor)</i></p> <p><i>Faculty of Folk Instruments (Candidate of Arts, assist. prof. Vasiliev Vasilij Vasilievich)</i></p> <p><i>Faculty of Vocals (assist. prof. Dmitrieva Natalya)</i></p> <p><i>Faculty of History, Theory and Composition (Candidate of Arts, assist. prof. Enukidze Natela)</i></p> <p><i>Faculty of Folk Arts (Candidate of Ped. Sc., assist. prof. Patoshina Anastasia)</i></p>
Major departments (heads of major departments)	<p><i>Department of Pop-Jazz Singing (assist. prof. Politkovskaya Xenia)</i></p> <p><i>Department of Instrumental Jazz Performance (Grokhovskiy Valeriy)</i></p> <p><i>Department of Modern Music Pop Genres (Honoured Artist of the RF, Garin Andrey)</i></p> <p><i>Department of Special Piano No. 1 (Honoured Worker of Arts of the RF, prof. Tropp Vladimir)</i></p> <p><i>Department of Special Piano No. 2 (People's Artist of the RF, Rozum Yuri)</i></p> <p><i>Department of Organ and Clavecin (Honoured Artist of the RF, prof. Fiseyskiy Alexander)</i></p> <p><i>Department of Violin and Viola (Honoured Artist of the RF, assist. prof. Koshvanets Alexey)</i></p>

*Department of Cello, Double Bass and Harp  
(People's Artist of Russia, prof. Tonkha  
Vladimir)*

*Department of Woodwind Instruments  
(Honored worker of culture of the RF, prof.  
Degtyareva Valentina)*

*Department of Brass and Percussion  
Instruments (Honoured Artist of the RF, prof.  
Prokopov Vyacheslav)*

*Department of Bayan and Accordion (People's  
Artist of Russia, prof. Lips Friedrich)*

*Department of Stringed Folk Instruments  
(prof. Gorbachev Andrey)*

*Department of National Instruments of the  
peoples of Russia (Honoured Artist of the RF,  
assist. prof. Zhuk Lyubov)*

*Department of Solo Academic Singing  
(People's Artist of Russia, assist. prof.  
Naumenko Alexander)*

*Department of Solo Academic Singing  
(Honoured Worker of Arts of the RF, Cand. of  
Ped. Sc., prof. Agin Mikhail)*

*Department of Composition and  
Instrumentation (Honoured Worker of Arts of  
the RF, prof. Volkov Kirill)*

*Department of Choral and Solo Folk Singing  
(Honoured worker of the high school of the  
RF, Cand. of Ped. Sc., prof. Medvedeva  
Marina)*

Date of the site visit

*February 12-24, 2014*

Person responsible for  
public accreditation of the  
study programme

*Vice Rector for academic work Bazikov  
Alexander*

## SAMPLING RESULTS OF THE PROJECT "THE BEST EDUCATIONAL PROGRAMMES OF INNOVATIVE RUSSIA"

Indicators	2013
<b>Cluster of the educational programmes "Music Art of Variety Performance", "Music and Instrumental Art", "Vocal Art", "The Art of Concert Performance", "Composition", "The Art of Folk Singing"</b>	
Number of the given programmes in the RF	161
Number of higher educational institutions to offer the given programmes	113
Number of programmes – winners of the project (% from total amount of these programmes offered in the RF)	37 (23%)
<b>Moscow</b>	
Number of the given programmes offered in the region	32
Number of programmes – winners of the project (% from total amount of these programmes offered in the region)	12 (38%)
Number of higher educational institutions and subsidiaries in the region	335
Total number of programmes offered in the region	3961
Total number of programmes – winners of the project (% from total amount of these programmes offered in the region)	633 (16%)

### REFERENCE DATA ON STUDENT ENROLLEMENT FOR PROGRAMMES



## **ACHIEVEMENTS OF THE EDUCATIONAL PROGRAMMES**

### **Quality of the delivered educational programmes**

Delivery of the educational programmes is performed by highly qualified teaching staff, competence of which is confirmed by academic titles, degrees, honorary titles and diplomas of the Ministry of Culture of the RF.

### **Provision of up-to-date education**

Teachers develop and implement modern technologies of training including audiovisual and information technologies: problematic lectures, creative workshops, lectures-concerts, class concerts and master classes.

### **Employability of graduates**

Students combine studies with professional activity in concert and educational institutions, which gives the evidence of employability of further graduates.

### **Material and technical support**

Material and technical support ensures carrying out all types of disciplinary and interdisciplinary training, practice and research work.

Well-developed social infrastructure provides the availability of quality education for students of different age groups and capabilities.

### **Scientific activity**

Teachers publish scientific and publicistic articles, edit musical scores and are compiling editors of musical and scientific collections. Teachers and students take part in various scientific conferences and symposiums.

### **Academic mobility**

Teachers take part in joint international projects and foreign internships.

### **International projects**

Students regularly win prizes at national and international contests and festivals. Teachers are the organizers and jury members of numerous All-Russian and international contests ("Festos", "Spring Chime", "Inspiration", "New Tops", "Delphic Games", "Window to Europe", "Music Without Borders", "Belvedere", "Bellavoce", "Musicaclassika", etc.).



## EXTERNAL REVIEW PANEL



**Eduardas Gabnys** (Lithuania)

Review Chair, foreign expert

*Professor (former Rector) at the Lithuanian Academy of Music and Theatre, Lithuania, Expert in Higher Education in the field of Music as well as in Leadership and Administration of education institutions delivering programmes of higher music education*

A nominee of Association of European Conservatories (AEC)



**Pavel Khazanov** (Russia)

Deputy Review Chair, Russian expert

*Ph.D., Professor, Vice-rector for research and methodology affairs at Schnittke Moscow State Institute of Music – Russian expert, Deputy Review Chair, member of the Guild of Experts in the sphere of professional education*

A nominee of the Guild of Experts in the sphere of professional education



**Dariusz Bakowski-Kois** (Poland)

Panel member, foreign expert

*Dr.hab., Professor at Organ Music Department, Vice-rector at the Academy of Music in Krakow (Poland)*

A nominee of the Polish Accreditation Committee (PKA)



**Vladimir Nazarov** (Russia)

Panel member, representative of professional community

*Artistic leader of The State Musical National Arts Theatre, People's Artist of the Russian Federation*

A nominee of the Ministry of Culture of the Russian Federation



**Roman Ostrikov** (Russia)

Panel member, representative of students

*4th year student of the Opera and Symphonic and Choral Conducting Department at the Moscow P. I. Tchaikovsky Conservatory*

A nominee of the Student Union of Moscow Conservatory

# COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE NCPA'S STANDARDS

## STANDARD 1. Policy (mission, vision) and procedures for quality assurance

Compliance with the standard: **substantial compliance**

### Good practice

Goals and objectives of the educational programmes are formulated in Basic educational programmes which are approved and annually updated.

Quality criteria for monitoring the students' performance and level of graduates' training are developed to achieve the main goals of the educational programmes.

Achievement of the goals of the educational programmes is ensured by regular control over programmes' implementation.

The quality assurance system is subject to the Regulation which determines increase of the role of students in the assessment of teaching quality through students' surveys and monitoring of students' performance in collaboration with the Student Council. The Office for Education Quality Monitoring is established to enhance this system.

### Areas for improvement

- All stakeholders (administration, teachers, students and employers) should be more involved in defining the goals and development strategies of the educational programmes.
- The regulations of the internal quality assurance documents should be applied into practice more effectively.
- Update and support of the quality system should be carried out systematically and continuously.

## **STANDARD 2. Approval, monitoring and periodic review of study programmes**

Compliance with the standard: **full compliance**

### **Good practice**

Questions, problems and suggestions for improvement and update of the working curricula are discussed annually at the meetings of the departments. The formulated suggestions are submitted to the Educational and Methodological Office, where they are analyzed in terms of compliance with the legislation, requirements of the state educational standards, strategic goals of the Academy and the demands of the labour market.

Surveys of students are conducted periodically to take their opinions in regard to the content of working curricula and programmes of the disciplines. The data obtained is used in updating the curricula and working programmes of the disciplines. The elective part of the curricula as well as the programmes of the disciplines is adjusted annually in compliance with the conditions of the labour market and the social demand for particular specialists.

Monitoring of the effectiveness of the educational programmes is performed annually based on the requirements of employers, which allows identifying changes in the needs of the labour market and adjusting the curricula.

Internal evaluation of the programmes' implementation is conducted throughout the academic year. Evaluation is carried out in the form of tests, exams, concerts of classes, presentations, contests and fests. 100% of students and teachers are involved in the procedures for quality assurance.

External evaluation of the programmes' implementation is conducted annually within final state attestation of student and once in 6 years within the procedure of state accreditation.

### **Areas for improvement**

- Students, teachers and graduates should be more involved in the process of drafting and updating working curricula and programmes of the disciplines.

### **STANDARD 3. Assessment of student learning outcomes / competencies**

Compliance with the standard: **full compliance**

#### **Good practice**

Assessment of student performance, learning outcomes and competencies is carried out based on the criteria which are indicated in the Regulation for ongoing performance control and interim attestation of the students of the Academy.

The criteria and rules for assessment of the learning activity are coordinated with the processes of teaching and learning. The system of students' assessment, developed in the Academy, complies with the planned learning outcomes.

Group and individual consultations for students are held regularly before the tests and examinations periods.

Objectivity and professionalism of the assessment process are achieved through the compliance with the procedures regulated by the relevant documents.

Second-generation educational programmes (II Federal educational standard) participated in the independent evaluation of learning outcomes (Federal Internet-Exam in the sphere of professional education) in 2011 and 2012.

Students take an active part in scientific research.

Much attention is paid to the employment of graduates.

#### **Areas for improvement**

- International mobility of students should be promoted though raising this issue at the state level.
- Mobility of students among the Russian musical HEIs should be developed.
- The criteria for the assessment of learning outcomes should be clearly formulated.

## **STANDARD 4. Quality assurance of teaching staff**

Compliance with the standard: **full compliance**

### **Good practice**

The teaching staff members are highly qualified.

The sufficient competence of the teaching staff in the areas covered by the educational programme is confirmed.

The HEI has in place the system of diagnostics and motivation of the quality of teaching.

Professional development of the teaching staff is conducted on a regular basis.

Teachers take part in joint international projects and foreign internships.

### **Areas for improvement**

- Involvement of teachers from other universities including foreign HEIs should be developed more actively. Mobility of the teaching staff should be systematized at both international and national levels.

## INFORMATION ON THE LEADING TEACHERS OF THE EDUCATIONAL PROGRAMMES

### **Viktor Zakharchenko**

*Doctor of Arts, professor of the Department of Choral and Solo Folk Singing, People's Artist of Russian, People's Artist of Ukraine, Republic of Adygeya and Republic of Abkhazia, laureate of the Russian State Prize, member of the Composers' Union of Russia, member of the Presidium of the All-Russian Choral Community and All-Russian Musical Community, member of the Russian President Council for Culture and Art. Awarded the Orders "For Merit to the Fatherland" III and IV, the Order of Friendship, the Order of the Red Banner of Labour, the Order of Honour*

### **Igor Brill**

*People's Artist of Russia, famous jazz pianist, composer, professor of the Department of Instrumental Jazz Performance, academician of the International Creativity Academy, author of the first Russian jazz textbook "Practical Course of Jazz Improvisation", author of the music for movies and performances*

### **Ruzanna Lisician**

*People's Artist of Armenia, Honoured Artist of the RF, professor of the Department of Solo Academic Singing, laureate of the International Vocalist Contest in Hertogenbosch (Netherlands), laureate of the All-Union Vocalist Contest named after M.I. Glinka*

### **Mikhail Imkhanitskiy**

*Doctor of Arts, Honoured Arts Worker of the RF, professor of the Department of Bayan and Accordion, author of the number of musical compositions including: symphony, quartet, sonata for bayan, concertino for bayan and piano, vocal compositions; author of more than 350 scientific and methodological works, articles and 7 monographs*

### **Vyacheslav Kruglov**

*People's Artist of the RF, professor of the Department of Stringed Folk Instruments, laureate of All-Russian and International contests, author of textbooks and music collections. President of the Academy of Folk Music, member of the Board of the Moscow Fund for Preservation of Culture,. Awarded the Order of Friendship and honorary diplomas of the Ministry of Culture of the RF and the Ministry of Education of the RF*

### **Kirill Volkov**

*Honoured Arts Worker of the RF, People's Artist of the RF, professor, Chair of the Department of Composition and Instrumentation, member of the Composers' Union of Russia, full member of Peter's Academy of Sciences and Arts, author of numerous music compositions and music for more than 80 documental and feature films*

### **Vladimir Burlakov**

*Candidate of Pedagogical Sciences, professor of the Department of Choral and Solo Folk Singing, awarded Honourary Sign of the Governor of Moscow region "For Work and Diligence"*

## **Vladimir Tropp**

*Honoured Arts Worker of the RF, professor, Chair of the Department of Special Piano, Laureate of the International Contest named after G. Enescu in Bucharest. Vice president of the Rakhmaninov Society, Chair of the Piano Music Commission of the Moscow Society of Music, has more than 40 papers on the issues of pedagogics and artistic performance as well as the number of annotations to gramophone recording editions*

## **Tamara Rusanova**

*Candidate of Arts, Honoured Arts Worker of the RF, professor of the Department of Special Piano, Laureate of International contests, author of numerous scientific papers, author of the project and artistic leader of the International Arts Forum "Romanticism: Roots and Horizons", president of the Russian Shubert Society*

## **Vladimir Tonkha**

*People's Artist of Russia, Chair of the Department of Cello, Bass and Harp, Laureate of the Moscow Government Prize. Editor of about 200 compositions of cello and chamber instrumental music, published by the leading music publishing houses of Russia*

## **Leonid Bulatov**

*Candidate of Arts, Honoured Arts Worker of the RF, professor of the Department of Violin and Viola. author of transcriptions and editions, which are published and used in concert and pedagogical practice*

## **Friedrich Lips**

*People's Artist of Russia, professor, Chair of the Department of Bayan and Accordion, Laureate of All-Russian and International contests. Author of a number of papers on the theory of bayan artistic performance, numerous transcriptions for bayan, editor of the collections "Anthology of Literature for Bayan", Laureate of the Moscow Government Prize*

## **Mikhail Agin**

*Candidate of Pedagogical Sciences, Honoured Arts Worker of the RF, Honoured Worker of High School of the ER, professor, Chair of the Department of Solo Academic Singing, author of 155 scientific papers*

## **Dmitry Lukyanov**

*Honoured Artist of the RF, professor of the Department of Brass and Percussion Instruments, author of methodological works, collections of etudes, plays transcriptions and his own compositions for solo and ensemble play on percussion instruments*

## **Leontiy Belenov**

*Doctor of Arts, Honoured Arts Worker of the RF, professor of the Department of Brass and Percussion Instruments, author of scientific works*

## STANDARD 5. Learning resources and student support

Compliance with the standard: **full compliance**

### Good practice

The educational programmes are provided with educational and methodological documents and materials for all courses and disciplines (modules). Delivery of the educational programmes is supported by providing all students with the access to the Internet, databases and library funds, which are formed for all disciplines. Every student has the access to the electronic library system which contains materials for basic disciplines and is formed on the basis of direct contracts with the copyright holders of educational and methodological literature.

The library fund has printed and electronic editions of educational literature as well as the editions of musical compositions, reading books, music scores, piano scores and multimedia materials. The fund also includes the editions of educational, methodological and music literature for the delivery of educational programmes in school of arts for children and educational institutions of secondary vocational education, which is necessary for the pedagogical practice of students. Supplementary literature also includes laws and regulations in the sphere of education, official, reference and specialized periodicals (one copy for 50 students).

The reading hall is equipped with computers, connected to the local network, with the library software Absotheque of "Liber" company. Intensive work is performed to create the electronic catalogue of the fund and to digitize the books and editions for the electronic library, which is necessary to achieve the modern level of the educational process.

The necessary conditions are created for self-guided educational and research work of students.

Well-developed social infrastructure ensures the availability of quality education for students of different age groups and capabilities.

The Academy has in place the system of feedback with students for the assessment of conditions and organization of the educational process.

### Areas for improvement

- The ways should be found to provide students with additional classrooms for self-guided work.



## **STANDARD 6. Information system providing effective implementation of the study programme**

Compliance with the standard: **full compliance**

### **Good practice**

The mechanism is created for collection, analysis and dissemination of the following information, which is necessary for effective management of the educational programme:

- on the performance and achievements of students (the Academy carries out numerous contests including the student contest for the right to play with the orchestra as a soloist);
- on the employability of graduates on the labour market;
- on the main performance indicators of the structural subdivisions, which are responsible for the programmes' delivery.

Integration with the intrauniversity electronic resources is implemented. Comparative information on the achievements of the educational programme on the background of other educational programme in this HEI and other educational institutions is available.

Availability and completeness of the educational and methodological materials, electronic textbooks and manuals is ensured in the local university network.

### **Areas for improvement**

- The closer links with employers should be established to fully achieve the main goals of the educational programmes.

## **STANDARD 7. Public information**

Compliance with the standard: **substantial compliance**

### Good practice

Information on the content of the educational programmes, planned learning outcomes, qualifications, level of teaching, forms of training and assessment is published on the official Academy website and is available to all stakeholders. The information on the educational programmes complies with the conditions and resources.

License and certificate of state accreditation with applications, admission rules of the Gnesins Russian Academy of Music, sample contract for the delivery of paid educational services and tuition fee, dates for the Open Door Days are placed on the official Academy website.

Open Door Days are held regularly; individual and group consultations on the entrance examinations are organized within these events. Brochures with the relevant information on admission to the Academy are issued for prospective students.

Public information about the achievements of the educational programmes is also carried out on numerous events involving teachers and students of the Academy. These include the cycles of subscription concerts, performance contests and festivals, which are conducted in Big Concert Hall of the Academy and at other prestigious venues.

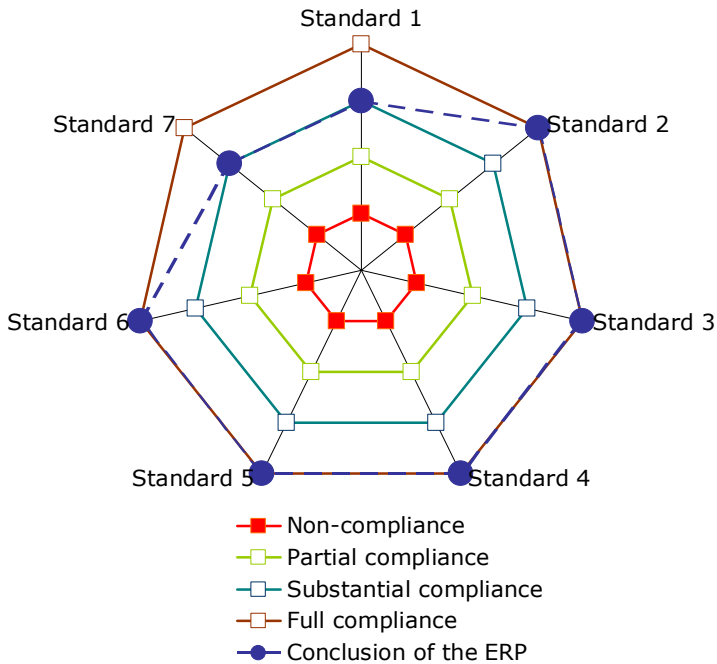
Information on the quality and achievements of students, graduates and teachers of the educational programme is published on the website of the Academy, in the collections of articles, materials of scientific conferences, magazines and newspapers.

The objective data on the employment and employability of graduates is published. The information about the concert activity on "Youtube" is effective, which additionally verifies the effectiveness of training in the Academy.

### Areas for improvement

- The information on the educational programmes should be more complete and accurate.
- Dissemination of academic information both on the educational stands of the HEI and on the official Academy website should be systematized.

## DISTRIBUTION DIAGRAM OF THE EXTERNAL REVIEW OUTCOMES



- Standard 1. Policy (mission, vision) and procedures for quality assurance
- Standard 2. Approval, monitoring and periodic review of programs and qualifications
- Standard 3. Assessment of student learning outcomes / competencies
- Standard 4. Quality assurance and competencies of teaching staff
- Standard 5. Learning resources and student support
- Standard 6. Information system providing effective implementation of the study program
- Standard 7. Public information

## CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the analysis of documents and data submitted and interviews the External Review Panel came to the conclusion that the educational programmes in «Музыкальное искусство эстрады» (071600.62 (53.03.01)), «Музыкально-инструментальное искусство» (073100.62 (53.03.02), 073100.68 (53.04.01)), «Вокальное искусство» (073400.62 (53.03.03), 073400.68 (53.04.02)), «Искусство концертного исполнительства» (073201.65 (53.05.01), «Композиция» (072801.65 (53.05.06)), «Искусство народного пения» (073700.68 (53.04.03)), delivered by Gnesins Russian Academy of Music, to a full or large degree comply with the standards and criteria of public accreditation of the National Centre for Public Accreditation.

*The External Panel would like to mention the following strengths of the programmes undergoing accreditation: innovation in the introduction of new educational programmes in compliance with the requirements of the Bologna process; highly qualified teaching staff; intention to preserve the best traditions of the Russian music art, showing willingness and ability to adapt to the changing conditions of national and European higher education; diversity and high level of professional musicians training.*

**The Panel recommends the National Accreditation Board to accredit the educational programmes “Music Art of Variety Performance” (071600.62), “Music and Instrumental Art” (073100.62, 073100.68), “Vocal Art” (073400.62, 073400.68), “The Art of Concert Performance” (073201.65), “Composition” (072801.65), “The Art of Folk Singing” (073700.68 (53.04.03)) for a period of 6 years.**

## SCHEDULE OF THE SITE VISIT OF THE EXTERNAL REVIEW PANEL

Time	Activity	Participants	Venue
<b>February 12, Wednesday</b>			
09.45	Arrival at the Gnesins Russian Academy of Music		
10.00 – 11.45	The first meeting of the External Review Panel (ERP) members and coordinators of the review of the educational programmes of the Academy		The Office of the International Department
11.45 – 13.00	<b>Meeting of the ERP with the Academy's administration and staff members responsible for accreditation</b>	Rector, vice-rectors, Head of the Educational Process Department, Head of the Centre for Licensing, Accreditation and Main Activity Analysis, ERP	The Room of the Academic Council
13.00 – 14.00	Lunch	ERP	Cafeteria
14.00 – 15.00	<b>Excursion around the Academy</b>	ERP, coordinators from the Academy	
15.00 – 15.30	Internal meeting of the ERP	ERP	The Office of the International Department
15.30 – 16.30	<b>Meeting with staff members responsible for accreditation of the cluster of educational programmes</b>	Deans of the faculties, deputy deans, ERP	The Room of the Academic Council
16.30 – 17.00	Work with documentation/attending classes (on request of the ERP members)	ERP	The Office of the International Department
17.00 – 18.00	<b>Meeting with alumni</b>	Alumni, ERP	The Room of the Academic Council
18.00 – 18.30	Internal meeting of the ERP	ERP	The Office of the International Department

<b>February 13, Thursday</b>			
9.45	Arrival at the Gnesins Russian Academy of Music		
10.00 – 11.00	<b>Meeting with Chairs of the educational programmes under review</b>	Chairs of the educational programmes under review, ERP	The Room of the Academic Council
11.00 – 11.30	Internal meeting of the ERP	ERP	The Office of the International Department
11.30 – 12.30	<b>Meeting with teaching staff</b>	Teaching staff, ERP	The Room of the Academic Council
12.30 – 13.00	Internal meeting of the ERP	ERP	The Office of the International Department
13.00 – 14.00	Lunch		Cafeteria
14.00 – 15.00	Performance by the students of the programmes under accreditation		Concert Hall
15.00 – 16.00	<b>Meeting with students</b>	Students, ERP	The Room of the Academic Council
16.00 – 16.15	Internal meeting of the ERP	ERP	The Office of the International Department
16.15 – 16.45	<b>Meeting with post-graduate students, and trainee-assistants</b>	Post-graduate students, trainee-assistants, ERP	The Room of the Academic Council
16.45 – 17.30	Work with documentation/attending classes (on request of the ERP members)	ERP	The Office of the International Department
17.30 – 18.30	<b>Meeting with employers</b>	Employers, ERP	The Room of the Academic Council
18.30- 19.00	Internal meeting of the ERP	ERP	The Office of the International Department
<b>February 14, Friday</b>			
9.45	Arrival at the Gnesins Russian Academy of Music		
10.00 – 13.00	Internal meeting of the ERP: discussion of preliminary results of the site visit, preparation of the oral report of the panel	ERP	The Office of the International Department
13.00 – 14.00	<b>Closing meeting of the External Review Panel with the Academy's representatives</b>	University administration, chairs of the major departments, teaching staff, students, ERP	The Maly Hall
14.00 – 15.00	Lunch		Cafeteria
	Departure of the ERP members		

