



FINAL REPORT

AND CONCLUSIONS OF THE PEER GROUP

On evaluation and accreditation of the cluster of educational programmes of specialities:

«Actor's art» (52.05.01),
«Film and TV Production» (55.05.01),

delivered by the Federal State Budgetary Educational Institution of Higher Education

“Krasnodar State Institute of Culture”

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The Chair
of the review panel

Ritalahti Mika

Krasnodar, 2017

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INTRODUCTION

The peer review of the cluster of study programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01), delivered by the Federal State Budgetary Educational Institution of Higher Education Krasnodar State Institute of Culture (hereinafter - KSIC), was conducted on April 25-27, 2017 and included the analyses of self-evaluation report, site visit and preparation of the present report.

The main goal of the peer review is to determine the correspondence of the reviewed cluster of study programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01), delivered by the Federal State Budgetary Educational Institution of Higher Education "Krasnodar State Institute of Culture" to standards and criteria of public accreditation, which are developed by the National Centre for Public Accreditation (hereinafter - NCPA) and determined in compliance with the European Standards of Quality Assurance in Education ESG-ENQA.

The Final Report is the reason for decision of the National Accreditation Board on international public accreditation of the study programmes.

1. CONTEXT AND MAIN STAGES OF THE REVIEW

1.1 Terms of Reference

According to item 1, 3 article 96 of the Federal Law of the Russian Federation of December 29, 20123 N.273-FZ "On education in the Russian Federation" organizations, which implement educational activities, may apply for public accreditation in various national, foreign and international institutions; employers, employer associations and designated organizations have the right to conduct public accreditation of professional educational programmes, which are delivered by an educational institution.

In order to conduct public accreditation of the cluster of educational programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01) KSIC applied to NCPA, which operates on the national level and is recognized by leading international organizations of quality assurance in higher education.

1.2 Composition of the Review Panel

The international experts were nominated by foreign quality assurance agencies upon NCPA's request.

The Russian expert was nominated by the Guild of Experts in Higher Education.

The employer representative was nominated by the administration of Krasnodar Gorky Academic Drama Theatre.

The representative of the students' community was suggested by the State Budgetary Educational Institution of Higher Education "Kuban State University".

The composition of the International Review Panel was approved by NCPA.

The Review Panel included five national and international experts:

- **Ritalahti Mika** – producer and executive director of the motion picture company “SilvaMysteriumOy”, ex-head of the department of Film, Television and Scenography of the School of Arts, Design and Architecture of Aalto University (Helsinki) – the Chair of the Review Panel, international expert;
- **Monastyrsky Denis Viktorovich** – Candidate of Pedagogical Sciences, associate professor, first vice-rector, Non-State Educational Institution of Higher Education “Higher School of Performance Arts”, ex-rector of the Academy of Retraining of arts, culture and tourism workers – Deputy Chair of the Review Panel, Russian expert;
- **Yerzinkyan Anna Yuryevna** – Professor, Dean of the Faculty of Cinema, TV and Animation of Yerevan State Institute of Theatre and Cinematography, Honored Artist of Armenia, member of the expert panel of Armenian National Center for Professional Education Quality Assurance Foundation (Yerevan) – member of review panel, international expert;
- **Bukaev Rodion Timurovich** – director of Krasnodar Gorky Academic Drama Theatre – member of the review panel, representative of professional community;
- **Tokareva Anastasia Dmitrievna** – first year student of the Master’s programme “Publishing” of the State Budgetary Educational Institution of Higher Education “Kuban State University” – member of the review panel, student representative;

The focused expert knowledge of the Panel members, long-term experience of working in the system of higher education and profession, active position of students and employers became the basis for effective consideration of issues within the framework of evaluation.

The participation of the Russian representatives of the higher education system gave an opportunity to analyze the activity of the programmes under evaluation in the context of the world trends in quality assurance and within the scope of the national educational system.

1.3 Purposes and objectives of the review

The purpose of the international public accreditation is improving quality of education and forming quality culture in educational institutions, discovering best practices in continuous enhancing the educational quality and public information on educational institutions in accordance with the European educational quality standards.

The main goal of the peer review is to determine the correspondence of the reviewed cluster of the study programmes of the specialities “Actor’s Art” (52.05.01), “Film and TV Production” (55.05.01), delivered by the Federal State Budgetary Educational Institution of Higher Education Krasnodar State Institute of Culture to standards and criteria of public accreditation, which are developed by NCPA and determined in compliance with the European Standards of Quality Assurance in Education ESG-ENQA; and to develop recommendations for the study programme with the purpose of improving the contents and structure of the study process.

1.4 Stages of the review

The review included three main stages:

1.4.1 Study of the self-evaluation report

The Federal State Budgetary Educational Institution of Higher Education Krasnodar State Institute of Culture was responsible for conducting the self-evaluation procedure, developing and timely submitting of the self-evaluation report to NCPA.

According to the "Guidelines on Self-evaluation of Educational Programmes", which were developed by NCPA, the self-evaluation report is written on 50 pages and includes: introduction, findings, conclusions, annexes. The self-evaluation procedure was conducted on the basis of SWOT-analysis according to every standard of NCPA.

According to the review schedule the self-evaluation report of the cluster of educational programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01) was submitted to NCPA and mailed to the members of the review panel 30 days before the site-visit.

While studying the self-evaluation report the panel members formed a preliminary opinion on compliance with the joint standards of international accreditation of NCPA based on the European standards of quality assurance (ESG).

The members of the review panel assessed the quality of preparation of the self-evaluation report with regards to its text structuring, compliance of information with the report's sections; quality of perception; sufficiency of analytical data; availability of references to supporting documents; completeness of information.

The review panel members pointed out some weaknesses of the self-evaluation report: the report does not include sufficient information on support of the students' academic progress, recognition of the HEI's Diplomas in Russia and abroad, involvement of leading teachers of the Russian and foreign HEIs of Arts; standards 7 and 9 are not sufficiently covered.

According to the preliminary findings of the review panel the following conclusions were drawn: the self-evaluation report on the whole is prepared thoroughly, in compliance with NCPA's guidelines; it is well-structured and includes the necessary information, which helps to get a general idea of the activity trends of Krasnodar State Institute of Culture.

According to the NCPA's standards of international accreditation the preliminary assessment of the reviewed cluster of the study programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01) may be defined as substantial compliance.

Issues, which need detailed analyses:

1. How is the further education and training of the teaching staff organized?
2. Are the material and technical resources of the accredited programmes up-to-date?
3. Is the employers' opinion accounted for in the process of developing and updating the study programmes?

At the preliminary meeting the review panel the members formulated the lines of inquiry, which defined the main strategy of the site-visit.

1.4.2 Site-visit

The review panel visited the Federal State Budgetary Educational Institution of Higher Education "Krasnodar State Institute of Culture" on April 25-27, 2017 with the purpose of confirming the authenticity of the information, which was presented in the self-evaluation report, collecting extra information on the implementation of the accredited programme and checking its compliance with the standards of international accreditation of NCPA.

The time line and the agenda of the site-visit were determined by NCPA, and approved by the Federal State Budgetary Educational Institution of Higher Education "Krasnodar State Institute of Culture" and the members of the review panel.

During the site-visit the review board members conducted a number of meetings and interviews with:

- Rector's office;
- Management of the faculty;
- Heads of departments;
- teaching staff of the specialties under accreditation;
- students of the specialties under accreditation;
- graduates of the specialties under accreditation;
- Heads of employer-companies of Krasnodar and Krasnodar Region.

The Chair of the review panel managed the panel's work.

The panel considers that the self-evaluation report, which was presented by KSIC, provided the experts with an opportunity to form an integral view on specific features of implementation of the reviewed cluster of study programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01).

The studied documents and the interviewed persons, visits to KSIC's library, classrooms, the training TV studio, the Victory Day ceremonial concert, classes: Flexibility Training (practical course of fencing (Goncharova E. A.), Actor's Art (Levada S.A.), History of Foreign Cinematography (Gibert G.G.), Art of TV Direction (Semibratov D.N.); reviewing graduation theses (video films) provided the review panel members with sufficient information for objective and complete evaluation of the quality of implemented educational programmes.

The review panel considers it necessary to highlight the effective cooperation of the experts and Matveeva Oksana Aleksandrovna (NCPA's coordinator) during the site-visit and its preparation.

The review panel notes the highest level of organizational provision and constructive work.

KSIC's executive staff provided the administrative support, which included arrangement of meetings and interviews, provision with working space, computers with the Internet access, necessary research, academic and methodological documents.

During the site-visit the review panel members requested additional documents for scrutiny.

On the last day of the site-visit the Chair of the review panel presented an oral report on the general conclusions to KSIC's executive staff, heads of departments, teaching staff and students.

The agenda of the site-visit can be found in the Annex.

1.4.3 Conclusion on the findings of the external review

Based on the results of the external review of the Federal State Budgetary Educational Institution of Higher Education Krasnodar State Institute of Culture the review panel submitted the Report on the results of the external review of the cluster of the study programmes of the specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01) delivered by the educational institution.

The draft report of 32 pages excluding Annexes was developed by the Chair person of the Review Panel, approved by other Review panel members and submitted to NCPA. Then the Report was mailed to KFU's administration for making factual amendments.

2. DESCRIPTION OF THE STUDY PROGRAMMES

Krasnodar State Institute of Culture was founded in 1966. Today it is one of the leading Federal HEIs of the Russian Federation in the field of culture and arts.

The cluster of the study programmes "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01) is implemented on the basis of the Faculty of Television and Radio Broadcasting and Theatrical Art (Dean of the Faculty Runov V.V.). The basic departments of the programmes under accreditation are the Department of Theatrical Art (Head of the Department – Markova S.V.) and the Department of Television and Radio Broadcasting (Head of the Department – Arkhangelsky Y.E.). The training of actors and directors of amateur theatres started in 1967. The actual implementation of the programmes began in the HEI in 1994 (Actor's Art) and 2004 (Film and TV Production). The education and training of specialists is conducted in the full-time and part time forms. Students study on the budgetary basis (the number of state budgeted places is determined by the Founder – the Ministry of Culture of the Russian Federation) and on the contractual basis. Today the specialities "Actor's Art" (52.05.01) and "Film and TV Production" (55.05.01) are studied by 200 students, which includes: "Actor's Art" (52.05.01) – 70 students (55 are fulltime students, 38 - within the quota of the Ministry of Culture of the Russian Federation, 17 – with the full recovery of expenditures); 15 –part time students (all of them receive full recovery of expenditures)); "Film and TV Production" (55.05.01) - 130 students (101 fulltime students (52 - within the quota of the Ministry of Culture of the Russian Federation, 49 - with full recovery of expenditures); 29 –part time students (10 - within the quota of the Ministry of Culture of the Russian Federation, 19 - with full recovery of expenditures).

The development of the study programmes is conducted according to the Mission and Strategy of the HEI's development. The goals and tasks of the study programmes are defined, evaluated and revised in the process of studying the opinions of teachers, students, heads of practices, employers on the quality of training.

The basic professional educational programmes (BPEP) of the specialities under accreditation are developed in compliance with the requirements of the

Federal State Educational Standard for Higher Education, which is approved by the Ministry of Education and Science of the Russian Federation. Methodological supply is provided according to BPEP, curricula, working programmes of the academic disciplines; it is annually updated and reviewed by external experts.

The revision of the curricula and programmes of the academic disciplines is conducted annually in accordance to the goals and outcomes of the study programmes: content of programmes of academic disciplines, methodological materials, assessment tool pools, which ensure the implementation of the corresponding educational technology with the account of achievements of science, technology, information technologies, economics, culture and social policy.

The development of curricula involves taking into consideration the content alignment of the disciplines and the logical sequence of their study. The elective disciplines and courses supplement the disciplines of the federal and institutional modules. The order of the formative and summative assessment of the students' competences is determined by the approved documented regulations.

The control of the quality of training is conducted during all the study period. Conclusions on the quality of training are made according to the results of the students' research and academic activity.

The Institute uses a credit system of assessing students' competencies. The system is used with the purpose of inspiring systematic students' work, differentiating the competencies' evaluation, enhancing objectiveness and reliability of evaluation. The programmes are implemented by the highly-qualified teaching staff, which has profound experience in working in the educational system and high potential in research activity.

The level of the teaching staff's qualification and the quality of their work are recognized by numerous awards and appreciations of governmental and public companies, comments of the participants of the educational process. The teaching staff of both departments participates in international, national and institutional events (festivals, competitions), conferences, seminars and exhibitions.

The educational programmes under review underwent the state accreditation in 2012, which is evidenced by the License of Accreditation of Krasnodar State Institute of Culture of December 15, 2015 № 1555, issued by Federal Service of Supervision in Education and Science, license 90A №0001647, valid through June 25, 2018. In the course of the State Accreditation no major weaknesses were found. Thus, the high level of the implemented programmes is recognized by the State.

3. FINDINGS

3.1 Policy (goals, development strategy) and quality assurance procedures of the study programmes

Compliance with the standard: **Full compliance**

Table 1 - Criteria for Standard 1

Nº	Subject of Evaluation	Mark
1.	Availability of a documented inner quality assurance system providing continuous enhancement of quality in accordance with the developmental strategy of the educational institution	A
2.	Participation of all stakeholders (administration, teaching staff, students, employers, employer associations, branch ministries and departments – key partners in employment of graduates) in developing and implementing a quality assurance policy through relevant structures and processes	B
3.	Participation of all structural units of an educational institution in quality assurance processes and procedures	A

Analyses of the educational programmes' compliance with the standard:

The Institute continuously revises goals, development strategy and implementation of the quality assurance system. For example, the system of quality management ISO 9000, which was implemented in 2011.

The Institute developed an exhaustive local legal base on the issue in question. The academic documentation (BPEP, curriculum, working programmes of academic disciplines) is reviewed by representatives of employers. The reviewers of the basic educational programmes under accreditation are Tihonov Z.A. (Head of Broadcasting Company Kuban-24), Velichkin R.V. (director of art TV programmes of OOO Vega-film), Repina I.N. (Head of Krasnodar Academic Drama Theatre), Gronsky S.I. (Honoured Artist of the Russian Federation, artist of Krasnodar Academic Drama Theatre).

Representatives of professional community are involved in KSIC's work on planning, organization and assessing the academic process. Repina I.N. (Head of Krasnodar Academic Drama Theatre) watches performances, one-man shows of graduate students, visits open shows in academic disciplines "Actor's Art", "Scenic Movement", "One-man theatre". The eachers of the department of theatrical Art, who work in the city theatres, organize visits of shows in professional theatres and their discussing.

Achievements:

Goal orientation of work on developing the quality assurance system.

Joint of efforts in the above mentioned process of the three levels of administration: administrations of the HEI, Faculty and Department.

Areas for improvement:

Involvement of more representatives of employers in practical work on developing and up-dating the HEI's events in quality assurance.

The review panel recommends:

1. To involve more students in discussing issues of quality assurance.
2. To enroll more programmes' graduates (creation of a guardian council is possible) for further improvement of the study programmes.
3. To develop the mechanism of assessing the effectiveness of students' competencies, with the account of information on their employability.

3.2 Design and approval of programmes

Compliance with the standard: **Substantial compliance**

Table 2 – Criteria for standard 2

Nº	Subject of Evaluation	Mark
1.	Availability and accessibility of clearly defined, documented, approved and published goals and objectives of a study programme and expected learning outcomes and their correspondence to the mission and goals and objectives of the educational institution	A
2.	Availability of procedures for design, approval and revision of a study programme (including expected learning outcomes) with the account of the development of science and industry, and also with the consideration of stakeholder opinions (administration, teaching staff, students, employers)	B
3.	Consideration of the requirements of professional standards (if available), of labour market, of national qualification framework descriptors in the study programme	B

Analyses of the educational programmes' compliance with the standard:

The mission of the Institute is maintenance and development of the fundamental education in the sphere of culture, the connection of traditions and innovations aimed at the formation of the personality able in a competent and responsible professional activity.

According to the requirements of the legislation of the Russian Federation the HEI conducted necessary work in developing and updating the academic programmes under accreditation.

The Institute developed: the basic educational programme, curriculum, working programmes of academic disciplines, practice programmes, programmes for the State Final Attestation, pools of assessment tools.

The documents are annually updated and revised by external experts – representatives of the employers' community of Krasnodar.

The information on the HEI's mission, educational programmes, curricula and other necessary documents is published in the official web-site of the Institute and the electronic information educational environment of the Institute.

Achievements:

The procedure of design and approval of academic programmes is targeted at their continuous updating and keeping them in compliance with requests of society, development of culture, science and technology.

Areas for improvement:

It is necessary to strengthen connections with the profile HEIs of culture in terms of mutual advising and reviewing the related study programmes.

It is recommended to pay more attention to students' opinion on developing and updating the content of the study programmes by way of expanding the list of elective disciplines.

The review panel recommends:

1. To use the mechanism of collegial decision making in the course of meeting with employers on the issues of developing and updating the study programmes, because the opinion of one randomly selected employer may not agree with the opinion of the employers' community on the whole.

3.3 Standard 3. Student-centered learning, teaching and assessment

*Compliance with the standard: **Substantial compliance***

Table 3 - Criteria for standard 3

Nº	Subject of Evaluation	Mark
1.	Consideration of needs of diverse groups of students and a possibility to create individual learning paths	B
2.	Use of methods encouraging students to take an active part in creating the learning process	B
3.	Use of clearly defined criteria and objective assessment procedures of learning outcomes/ competences of students corresponding to the expected learning outcomes, goals of the study programme and their purpose (diagnostic, formative or summative assessment)	A
4.	Information about the study programme, criteria and procedures for assessment of learning outcomes/competencies, about examinations, tests and other types of control.	B
5.	Use of procedures of independent assessment of learning outcomes	A
6.	Availability and effectiveness of appeals procedure and procedures for dealing with students complaints	A

Analyses of the educational programmes' compliance with the standard:

Learning artistic programmes in the field of culture and art has, as a matter of fact, student-centered character. This fact is proved by using the quality assurance system. Students of different academic fields cooperate with each other (for example: joint work of directors, actors and cameramen), which allows the students to show their creative part.

No less than 30% of the variable part of the curriculum is selective academic disciplines.

The study process uses methods, which inspire students to take an active part in the joint development of the academic process.

Achievements:

The Institute developed a quality assurance system, which emphasizes the student-centered character of the academic process. The HEI uses distinct criteria of assessment – results of festivals, competitions and other.

Areas for improvement:

The Institute lacks a clear mechanism of cooperation with the administration of cultural institutions, which are the bases for students' work placement, in terms of guaranteeing the maximal efficiency of practical training. The mechanism of assessing students' work during work placement is not clear and transparent.

The review panel recommends:

1. To expand the list of bases for work placement in Russia and abroad in order to ensure the effectiveness of the student-centered academic process. To expand the list and extent of selective disciplines; to ensure real accounting for students' desires in the course of developing the list of such disciplines. To guarantee feedback from students on the above mentioned issues.

3.4 Standard 4. Student admission, support of academic achievements and graduation

*Compliance with the standard: **Substantial compliance***

Table 4 - Criteria for standard 4

Nº	Subject of Evaluation	Mark
1.	Systematic carrier guidance work targeted at the recruiting and selection of applicants should be in place	A
2.	Availability and effectiveness of rules and regulations for admission, transfer of students from other educational institutions, recognition of qualifications, periods of study and prior learning	A
3.	Systematic work to support students' progression	A
4.	Recognition of higher education qualifications obtained in the RF and abroad (Diploma Supplement)	B
5.	Participation of students in mobility programmes	C

Analyses of the educational programmes' compliance with the standard:

The process of admission to the HEI fully complies with the Russian legislation in the field of higher education. The HEI developed a system of cooperation with the leading institutions of secondary professional education of culture and art of South and North-Caucasian Federal Districts.

Today the Institute implements academic mobility programmes with People's Republic of China.

The decision of the Academic Council of August 30, 2016, record No 9, approves the regulation on organization of students' academic mobility. It regulates students' transfer to another academic or research institution for a

fixed period of time (in Russia or abroad) for studying or conducting research, after which, the students return to their educational institution.

The regulation determines organizational and methodological provision, the procedures of recognition of the periods of study in other educational institutions (specifically foreign) within the framework of academic mobility.

Achievements:

The HEI developed a system of attracting applicants. Specifically, “Open Days” are organized twice a month. Selection of applicants, support of their further academic progress is systematized. The HEI developed a clearly defined mechanism of admitting students from other higher educational institutions. The HEI’s Diploma is recognized on the national level, as the Institute is accredited by the State.

Areas for improvement:

The work on recognition of the Diploma on the international level is in the primary stage. The extent of the students’ academic mobility is not sufficient.

The review panel recommends:

1. To design a programme of encouraging students, by way of their transfer to the leading national and international related HEIs within the framework of academic mobility. To consider the question of organization of preparation courses for supporting the most gifted applicants, who are in a difficult financial situation.

3.5 Standard 5. Teaching staff

Compliance with the standard: **Substantial compliance**

Table 5 - Criteria for standard 5

№	Subject of Evaluation	Mark
1.	Qualification and competence of the teaching staff : – Academic degrees and titles; – Industry and state awards and prizes; – Practical experience; – Published text books, handbooks and methodological guidebooks	A
2.	Relevance of specialists, degrees and titles and /or practical experience to the profile of the study programme	B
3.	Research activity of the teaching staff, implementation of research results in the academic process	A
4.	Use of innovative teaching methods and advanced technologies	B
5.	Visiting lecturers from other educational institutions including those from abroad	C
6.	Participation of the teachers in joint international projects, internships abroad, academic mobility programmes	C
7.	A system of financial and non-financial incentives for teachers	B
8.	Availability and use of clear, transparent and objective criteria for: – Hiring staff including teachers from foreign educational institutions,	B

	assignment to positions, promotion, dismissal; – Dismissal of teachers with low level of professional competency	
9.	A system for career development and professional advancement for teachers	B

Analyses of the educational programmes' compliance with the standard:

The Institute has professional teaching staff, which complies with the requirements of legal documents. The average age of the teachers of the programmes under accreditation is 53. The requirements for the academic degree rate of the teaching staff are complied with.

Further training of the teaching staff is conducted in the HEIs of the region and in KSIC.

The rate of the full-time teaching staff accounts for more than 80 per cent of the total number of the teaching staff. The teaching staff of the Department of Theatrical Art includes 60% teachers with academic degree and/or titles; the Department of TV and Radio Broadcasting – over 70%.

Special disciplines are taught by the teachers with significant achievements in the activity. Among them A.S.Gorgul - People's Artist of Russia, honored artists, honored workers of culture of the Russian Federation, holders of regional honorary degrees in the field of culture and art. The head of the department of Television and Radio Broadcasting Y.E. Arkhangelsky is the recipient of the second-class medal of the Order of Merit for the Motherland; Professor V.V. Runov is awarded the “Hero of labour of Kuban” medal.

Achievements:

Selection of the teaching staff is based on competition procedures according to the requirements of legislation. The teachers take part in research work, creative events of national, regional and institutional levels. The teaching staff actively participates in creation of the textbooks and study guides contributing to the educational process. Some of them are to be mentioned: “The art of film and TV producer”, S.Azaryan’s “Screenwriting”, “TV philosophy: theoretic methodological analysis”, A.Surmely’s “The art of TV script”. The Institute invites eminent figures of national art for conducting master-classes and lectures.

Areas for improvement:

The level of academic mobility of the teachers is not high enough. The level of involving leading national and international specialists is insufficient. It is necessary to expand and update innovative forms and methods of teaching.

Cases of repeated change of the Master during the study course affect the entirety of the academic process. Such practice is extremely unfavorable.

The review panel recommends:

1. To design the programme of continuous improving the qualifications of the teaching staff by way of organizing further training in the leading national HEIs of art. To support professional advancement of the teaching staff by way of helping in thesis defense, submitting nominations to honorary degrees. To encourage young specialists to join the Institute’s teaching staff and facilitate their professional advancement. A membership in the international organizations like Geect (Cilect) or ELIA could be useful in aspects of organizing teaching in other schools.

3.6 Standard 6. Learning resources and student support

Compliance with the standard: **Substantial compliance**

Table 6 - Criteria for standard 6

Nº	Subject of Evaluation	Mark
1.	Provision of the study programme with material and technical recourses in accordance with the requirements of the curriculum (modern tools, equipment, computers, classrooms, laboratories)	C
2.	Availability of up-to-date library and information resources including those for independent study and research work	A
3.	Availability of infrastructure to ensure access to quality education to students with different opportunities and of different age, and to provide the development of social and educational component of the academic process	B
4.	The system of feedback on the satisfaction with conditions and organization of the study process should be in place	B
5.	Availability of accessible information about opportunities for student mobility and its support system	B

Analyses of the educational programmes' compliance with the standard:

The HEI is located in typical buildings, which were constructed in 1960-1970, major and minor repairs are conducted regularly. Overall condition of the buildings is good.

The Institute has halls for actor's art classes, a video studio, lecturing halls, Big and Small concert halls, facilities for individual classes. Technical provision is sufficient for the academic process.

Students have access to the Internet and the Digital Library system.

The Institute's library has the Digital Library system, which provides 100% of the users with unlimited access to digital informational resources and professional databases from any gadget connected to the Internet.

The library pool consists of:

- Actor's art – 2285 copies, specifically: 116 electronic publications, 1627 printed editions, 542 printed methodological editions;

- Film and TV Production - 2471 copies, specifically: 65 electronic publications, 1805 printed editions, 601 printed methodological editions.

Provision of the study programmes with study facilities and hardware complies with the requirements of the Federal State Educational Standards of Higher Education.

Achievements:

Material and technical resources comply with the requirements for higher educational institutions. Informational support helps students in studying the

educational programmes. The HEI has a well-equipped dormitory, which meets 100% of non-resident students' need in accommodation.

Areas for improvement:

The amenities of the programme "Actor's Art" need improvement, specifically, locker rooms and washrooms for students. The technical provision of the programme "Production" (for example, hardware for video editing, cameras) needs continuous updating.

The review panel recommends:

1. To create a psychological service for informal psychological work with students and the teaching staff.
2. The facilities and resources required for the programme should be enhanced further.

3.7 Standard 7. Collection, analysis and use of information for managing the study programme

*Compliance with the standard: **Substantial compliance***

Table 7 - Criteria for standard 7

№	Subject of Evaluation	Mark
1.	Availability and effectiveness of the system for collecting and monitoring information about the study programme	B
2.	Participation of students and staff of the educational institution in collecting and analyzing information for managing the study programme	B
3.	The educational institution should have in place a unified effective information system on the basis of modern information technologies for managing the study programme	A

Analyses of the educational programmes' compliance with the standard:

The HEI has in place an effective single informational network, whose task is permanent improvement of educational quality.

Achievements:

The Institute's official web-site complies with all the applicable official requirements. The HEI has the single informational network with a personified access, which secures personal data of students and teachers.

Areas for improvement:

Use of electronic methods of document processing on all the stages of work.

The review panel recommends:

1. To enroll more students, teachers, employees and employers in collecting and analyzing information on the study programmes on a systematic

basis in order to improve the effectiveness of the management of the programmes.

3.8 Standard 8. Public information

*Compliance with the standard: **Substantial compliance***

Table 8 - Criteria for standard 8

Nº	Subject of Evaluation	Mark
1.	Effective use of the official website of the study programme for its quality enhancement	A
2.	Publication of complete and accurate information on the study programme and its achievements on the official website of the educational institution and mass media	A
3.	Publication of objective data on the employability of graduates	B
4.	Integration in the environment, interaction of the educational institution with different professional associations and other organization including those from abroad	B

Analyses of the educational programmes' compliance with the standard:

The HEI maintains the official web-site <http://kguki.com/> which meets the official requirements and informal expectations of users.

Information on the graduates' employability is available in the section "Career" of the official web-site. Beyond that, the section includes information on profile vacancies, employers' requests, professional and creative competitions and other information.

Usually, graduates of the accredited academic fields are easily employed.

The HEI declares 100% employability of the graduates of the "Actor's Art" programme, and 84.2% employability for the graduates of the programme "Film and TV Production".

Achievements:

The Institute's official web-site includes exhaustive information on the conditions, content of the academic process, up-to-date news, results of the HEI's activity.

Areas for improvement:

The amount of information presented in foreign languages is not sufficient.

Information on graduates and employers on the HEI's activity results is inadequate.

The review panel recommends:

1. To include graduates and employers into the electronic informational environment for presenting timely and reliable information on learning outcomes, real percentage of employability of graduates.

2. To continue working on improvement of the level of accessibility of the web-site information in foreign languages.

3.9 Standard 9. On-going monitoring and periodic review of programmes

*Compliance with the standard: **Substantial compliance***

Table 9 - Criteria for standard 9

Nº	Subject of Evaluation	Mark
1.	Documented procedures of monitoring and periodic review of study programmes should be in place	A
2.	Availability of a feedback mechanism for students, employers, branch ministries and departments (key stakeholders in employment) in the process of monitoring and periodic review of a study programme	B
3.	Effectiveness of procedures for monitoring and periodic review of a study programme (enhancement of programmes)	B

Analyses of the educational programmes' compliance with the standard:

The HEI periodically conducts procedures of monitoring and assessing educational programmes, specifically State Accreditation, according to the results of monitoring, which was conducted by the Ministry of Education and Science of the Russian Federation, the HEI is recognized "effective".

Monitoring, assessments and revision of academic programmes are conducted in accordance with the Regulation on the basic professional educational programme - Bachelor, Specialist and Master programmes approved by the Academic Council of the Institute of August 30, 2016 (record Nº 8).

Achievements:

The HEI has designed systems of monitoring and amending study programmes. The HEI initiated the procedure of public accreditation, which is one of the tools for monitoring and external evaluating study programmes.

The result of the monitoring, periodical assessing and revising academic programmes is a well-organized shift from the State educational standards of higher education (second generation) to the Federal State educational standards of higher education (third generation) and further to generation 3+.

Areas for improvement:

Interrelation with a wide range of employers.

The review panel recommends:

1. To involve more employers with the purpose of improving the feedback mechanism (HEI's, Faculty's, Department's conferences round table discussions, meetings of Advisory board).

3.10 Standard 10. Cyclical external quality assurance of study programmes

Compliance with the standard: **Substantial compliance**

Table 10 - Criteria for standard 10

Nº	Subject of Evaluation	Mark
1.	Periodic review of a study programme	A
2.	Availability of a corrective actions programme to follow up the results of external evaluation of study programmes	B
3.	Consideration of the results of previous procedures of external evaluation when conducting subsequent external procedures	B

Analyses of the educational programmes' compliance with the standard:

The Institute regularly conducts external evaluation of the quality of study programmes in the form of State Accreditation, participation in the procedure of assessing the effectiveness of HEI's activity, State Final Attestation of the graduates.

Independent evaluation of students' knowledge is conducted by way of enrolling employer-organizations (no less than 60% of the examination boards).

Students present their achievements in open concerts, competitions, festivals.

Achievements:

The results of external monitoring are considered at the meetings of the Rector's office, Academic Council, Faculty's Councils, Departments' meetings, which promotes removing weaknesses and further qualitative growth of the academic process.

Areas for improvement:

It is necessary to take into account the results of previous external procedures more pointedly and methodically.

The review panel recommends:

1. To present open information on the results of external evaluation to the interested parties (students, employers).

4. RECOMMENDATIONS FOR IMPROVEMENT

Thus, based on the analyses of the presented documents, meetings and interviews, conducted during the site-visit, with the purpose of enhancing the quality of implementing the educational programme under accreditation the Review Panel recommends:

1. To involve more students for discussing issues of quality assurance.
2. To involve more programmes' graduates (creation of a guardian council is possible) for further improvement of the study programmes.
3. To develop the mechanism of assessing the effectiveness of students' competencies, with the account of information on their employability.
4. To use the mechanism of collegial decision making in the course of meetings with employers on the issues of developing and updating the study programmes, because the opinion of one randomly selected employer may not agree with the opinion of the employers' community in the whole
5. To expand the list of bases for work placement in Russia and abroad in order to ensure the effectiveness of the student-centered academic process. To expand the list and extent of selective disciplines; to ensure real accounting for students' desires in the course of developing the list of such disciplines. To guarantee the feedback from students on the above mentioned issues.
6. To design the programme of encouraging students, by way of their transfer to the leading national and international related HEIs within the framework of academic mobility. To consider the question of organization of preparation courses for supporting the most gifted applicants, who are in a difficult financial situation.
7. To design the programme of continuous improving qualifications of the teaching staff by way of organizing further training in the leading national HEIs of art. To support professional advancement of the teaching staff by way of helping in thesis defense, submitting nominations to honorary degrees. To encourage young specialists to join the Institute's teaching staff and facilitate their professional advancement. A membership in the international organizations like Geect (Cilect) or ELIA could be useful in aspects of organizing teaching in other schools.
8. To create a psychological service for informal psychological work with students and the teaching staff.
9. The facilities and resources required for the programme should be enhanced further.
10. To enroll more students, teachers, employees and employers in collecting and analyzing information on the study programmes on a systematic basis in order to improve The effectiveness of the management of the programmes.
11. To include graduates and employers into the electronic informational environment for presenting timely and reliable information on learning outcomes, real percentage of employability of graduates.
12. To continue working on improvement of the level of accessibility of the web-site information in foreign languages.

13. To involve more employers with the purpose of improving the feedback mechanism (via HEI's, Faculty's or Department's conferences, round table discussions, meetings of Advisory board).

14. To present open information on the results of external evaluation to the interested parties (students, employers).

15. To involve prominent Russian and foreign workers of culture and art in conducting master-classes and lectures on the long-term basis and on the basis of academic mobility.

16. To take into account opinions of students, graduates and professional community in the process of designing and updating educational programmes (for example, in the form of round table discussions or meetings of Advisory board).

17. To update practical training within the framework of the study programmes, establish contacts with employers in terms of forms and content of practical training, ensure transparency of the procedure of assessing practical training.

18. To take into account students' opinion on the list of elective academic disciplines.

5. CONCLUSION

Based on the analysis of the presented documents, information and oral evidence the Review Panel comes to the conclusion that the cluster of study programmes of specialities "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01), delivered by the Federal State Budgetary Educational Institution of Higher Education Krasnodar State Institute of Culture **substantially complies** with the standards of NCPA's accreditation.

The Review Panel recommends the National Accreditation Board to accredit the cluster of the study programmes of the academic fields "Actor's Art" (52.05.01), "Film and TV Production" (55.05.01), delivered by the Federal State Budgetary Educational Institution of Higher Education Krasnodar State Institute of Culture **for the period of 6 years.**

On behalf of the Review Panel:

Monastyrsky Denis Viktorovich
The Deputy Chair of the Review Panel

ANNEX A

External review of the cluster of educational programmes
in the fields of study:

**"Actor's Art" (52.05.01),
"Film and TV Production" (55.05.01)**

delivered by Krasnodar State Institute of Culture

SCHEDULE OF THE SITE VISIT OF THE EXTERNAL REVIEW PANEL

Time	Event	Participants	Venue
25 April, Tuesday			
9.15	Arrival at Krasnodar State Institute of Culture		40-letiya Pobedi st., 33, campus 1
09.00 – 11.00	The first meeting of the Panel		Room 116
11.00 – 12.00	Meeting of expert teams with University Administration and people in charge of carrying out accreditation	Rector, Vice- Rectors, people in charge of carrying out accreditation, ERP	Conference-Hall
12.00 – 13.00	Guided tour on the University premises (visiting classrooms, libraries etc.)	ERP	campus 1, campus 2
13.00 – 14.00	Lunch		University canteen
14.00 – 14.30	Closed meeting of the Panel	ERP	Room 133
14.30 – 15.30	Meeting with Deans	Deans, Deputy Deans, ERP	Conference-Hall
15.30 – 16.00	Paperwork	ERP	Room 133
16.00 – 17.00	Meeting with Heads of Departments	Heads of Departments, ERP	Conference-Hall
17.00 – 17.30	Closed meeting of the Panel	ERP	Room 133
17.30 – 18.00	Meeting with Alumni	Alumni, ERP	Conference-Hall
18.00 – 18.30	Closed meeting of the Panel	ERP	Room 133

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ANNEX C

THE SCALE OF ASSESSMENT PARAMETERS OF A STUDY PROGRAMME

No	Standards	Assessment of the study programme			
		Full compliance	Substantial compliance	Partial compliance (needs improvement)	Non-compliance
1.	Policy (goals, development strategy) and quality assurance procedures of a study programme	*			
2.	Design and approval of programmes		*		
3.	Student-centred learning, teaching and assessment		*		
4.	Student admission, support of academic achievements and graduation		*		
5.	Teaching staff		*		
6.	Learning resources and student support				
7.	Collection, analysis and use of information for managing the study programme		*		
8.	Public information		*		
9.	On-going monitoring and periodic review of programmes		*		
10.	Cyclical external quality assurance of study programmes		*		